

POCKET BOOK of

99 “Quotes”

in code

**‘Fameish’
quotes in
alphabetical shift code**

By Mark Fleming

Quotes In Code

A little book of 99 quotes converted to code.

The basis of the code is alphabetical and each letter is the same number of steps away from each other letter in the English alphabet.

For example if 'B' in code is 'A' in the alphabet, then 'C' in code will also be one step away and will be 'B'.

Ok this sounds a bit complicated so I'll translate the first quote.

“K co pqv chtckf qh fgcvj, K lwuv fqp'v ycpv vq dg vjgtg yjgp kv jcrrgpu”

K = I c = a o = m

This code is 2 steps (S2) back. So the quote is;

“I am not afraid of death, I just don't want to be there when it happens.”
(Woody Allen)

***Note:** Spelling in this edition is in ‘English English’, ie. ‘colour’ etc.*

***Also note:** Watch out for the capital ‘I’s (eyes) and lower case ‘l’s (ells).*

A pen and paper might be handy.

Thank you, and have fun.

THE QUOTES

1. “K co pqv chtckf qh fgcvj, K lwuv fqp'v ycpv vq dg vjgtg yjgp kv jcrpgpu”
(*You know this one*)
2. “Enq z lnldms, mnsghmf gzoodmdc. Sgdm, zesdq z rdbnmc nq rn, mnsghmf bnmshmtdc sn gzoodm.”
3. “Hp slgp yzcxlwtej. T cpaple, hp slgp yzcxlwtej. Lyjestyr jzf detww nly'e nzap htes td espcpqcpcp jzfc zhy aczmwpv.”
4. “L grq'w zdqw wr dfklhyh lppruwdolwb wkurxjk pb zrun. L zdqw wr dfklhyh lw wkurxjk qrw gblqj.”
5. “M'q zivc tvsyh sj qc ksph tsgoix aexgl. Qc kverhjexliv, sr lmw hiexlfih, wsph qi xlmw aexgl.”
6. “N mfaj mfi f ujwkjhyqd btsijwkzq jajsns, gzy ymnx bfxs'y ny.”
7. “Gmzjoh jt mfbsojoh ipx up uispv zpvstfmg bu uif hspvoe boe njtt.”
8. “O tkbkx luxmkz g lgik, haz ot euax igyk O'rr hk mrgj zu sgqk gt kdikvzout.”
9. “Aovzl hyl tf wypujpwsz, huk pm fvb kvu'a sprl aolt, dlss, P ohcl vaolyz.”
10. “Iumzqki qa bpm wvtg kwcvbzg bpib emvb nzwu jizjizqau bw lmkilmvkm eqbpwcb kqdtqhibqvw qv jmbemmv.”
11. “Vnlzm adfhr ax qdrhrshmf z lzm'r zczumbdr zmc dmcr ax aknbjhmf ghr qdsqdzs.”
12. “Rfc dslbykclryj aysqc md rpmszjc gl rfc umpjb gq rfyf rfc qrsngb ypc amaiqspc ufgjc rfc glrcjjgeclr ypc dsjj md bmszr.”
13. “Vlr zxk xslfa obxifqv, yrq vlr zxkklq xslfa qeb zlkpbnrbkzbp lc xslfafkd obxifqv.”
14. “Kjhu psk pdejco wna ejbejepa, pda qjeranoa wjz dqiwy opqlezepu, wjz E'i jkp oqna wxkqp pda bknian.”
15. “Mnvxlaillh vnjwb brvyuh cqn kudmpnxwrwp xo cqn ynxyun kh cqn ynxyun oxa cqn ynxyun.”
16. “V gdz bzon cvgarvt vmjpiy ocz rjmgy wzajmz ocz ompoc cvn v xcviyz oj bzo don kvion ji.”
17. “Qbynbyl sio nbche nbun sio wuh, il nbun sio wuh'n, sio uly omouffs lcabn.”
18. “Gxoxk bgmxkknim rhnk xgxfr paxg ax bl ftdbgz t fblmtdx.”
19. “Onemkdsyx sc kx knwsbklvo drsxq, led sd sc govv dy bowowlob pbyw dswo dy dswo drkd xydrsxq drkd sc gybdr uxygsxq mkx lo dkeqrd.”

20. "Ax qgm sjw ygafy lzjgmyz zwdd, cwwh ygafy."
21. "Wzijk kyvp zxefiv pfl, kyve kyvp crlxy rk pfl, kyve kyvp wzxyk pfl, kyve pfl nze."
22. "Co qtlisu je oek yi wuj cqhhyut: yv oek vydt q weet myvu oek'bb ru xqffo; yv dej, oek'bb rusecu q fxybeiefxuh."
23. "Pcn bpc lwd xh jcstg 30, pcs xh cdi p axqtgpa, wph cd wtpgi; pcs pcn bpc lwd xh dktg 30, pcs xh cdi p rdchtgkpixkt, wph cd qgpxch."
24. "Pgpcj azceclte esle td altyepo htes qppwtyr td l azceclte zq esp l cetde, yze zq esp dteepc."
25. "Kvm rcb'h mci kfwhs pccyg dscdzs qob fsor?"
26. "Gur bayl guvat arprffnel sbe gur gevhzcu bs rivy vf sbe tbbq zra gb qb abguvat."
27. "Iq paz'f xuwq ftqud eagzp, mzp sgufmd ygeuo ue az ftq imk agf."
28. "Hctep ocfyv, pote dzmpc."
29. "K nszvywkd sc k wxg gry kvgkic bowowlobc k gywx'c lsbdnki led xofob bowowlobc rob kqo."
30. "Rmetuaz ue m rady ar gsxuzqee ea uzfaxqdmnxq ftmf iq tmhq fa mxfqd uf qhqdk euj yazfte."
31. "Jw jalqjnxuxprbc rb cqn knbc qdbkjwm j fxvjw ljw qjen. Cqn xumna bq n pncb cqn vxan rwcnanbcnm qn rb rw qna."
32. "I kpqtl wn nqdm ewctl cvlmzabivl bpqa. Amvl awumwvm bw nmbkp i kpqtl wn nqdm."
33. "H nvcllyutlua aoha yviz Wlaly av whf Whbs jhu hsdhfz klwluk vu aol zbwwvya vm Whbs."
34. "Se iusvazkx hkgz sk gz inkiqkxy, haz O yaxk hkgz oz gz qoiqhudotm."
35. "Ny nx f hqn timer ymfy rtxy hqn timer fwj ywzj, gzy ymjs qnpj rtxy hqn timer, ymfy hqn timer nx zsywzj."
36. "M lezi rsxmgih izir tistpi als gpemq izivcxlmrk mw tvhiwxmrih, erh xlex ai ger hs rsxlmrk xsglerki mx, pssso fijsvi xlic gvsww xli vseh."
37. "Vrphzkhuh, vrphwklqj lqfuhgleoh lv zdlwlqj wr eh nqrzq."
38. "V nz fb pyrre gung fbzrgvzrf V qba'g haqrefgnaq n fvatyr jbeq bs jung V nz fnlvat."
39. "Ejtkuvqrjgt Eqnwodwu, cu gxgtaqpg mpqyu, ku jqpqtgf da rquvgtkva dgecwug jg ycu vjg ncu vq fkueqxgt Cogtkec."

40. "J xpvme sbuifs ibwf b dvq pg ufb uibo tfy."
41. "Cpa ocp yjq iqgu vq c ruajkcvtkuv qwijv vq jcxg jku jgcf gzcokpgf."
42. "Fulwlfv duh olnh hxqxfkv lq d kduhp; wkhb nqrz krz lw'v grqh, wkhb'yh vhhq lw grqh hyhub gdb, exw wkhb'uh xqdeoh wr gr lw wkhpvhoyhv."
43. "Xli fmk hmjjivirgi fixaiir wib jsv qsrhc erh wib jsv jvii mw xlex wib jsv qsrhc ywyeppc gswxw e psx piww."
44. "Fhynsl nx fqq fgtzy mtsjxyd. Nk dtz hfs kfpj ymfy, dtz'aj lty ny rfij."
45. "Grr znk zosk nk'y hudotm, nk'y znotqotm. Grr znk zosk nk cgy znotqotm, O cgy nozzotm nos."
46. "P ht aol Svcl aoha khyl uva zwlhr paz uhtl."
47. "W qob fsgwgh sjsfmhvwbw slqsdh hsadhohwcb."
48. "Vwbpqvo eqtt mvl eiz cvtmaa bpm xmwxtm bpmuamtdma zmncam bw ow bw eiz."
49. "Oxa nenah vrwdcn hxd anvjrw jwpah, hxd pren dy brgch bnlxwmb xo ynjln xo vrwm."
50. "Sp kxiyxo sc mbkji oxyeqr dy gkxd dy usvv k zbocsnoxd yp dro Exsdon Cdkdoc, ro mkx ny sd. Kvv ro wecd lo zbozkbon dy ny sc qsfo rsc vspo pyb dro zbocsnoxd'c."
51. "Xu dct rdjas dcan itprw iwt Tcvaxhw wdl id ipaz, pcs iwt Xgxhw wdl id axhitc, HDRxtin wtgt ldjas qt fxit rxkxaxhts."
52. "Esp rclepde yletzyd slgp lww lnepo wtpv rlyrdepd lyo esp dxlwwpde wtpv aczdetefepd."
53. "Ombufmxuey ue ftq xqsufuymfq dmowqf ar ftq dgxuzs oxmee."
54. "V oryvrr vg vf cmpr va bhe gvzr."
55. "Cddcfhibwhm wg awggsr pm acgh dscdzs psqoigs wh wg rfsnggsr wb cjsfozzg obr zccyg zwys kcfy."
56. "Lgxit lwpitktg ndj axzt!"
57. "Vuqh ev tuqjx ydshuqiui yd unqsj fhfehjyed je ydshuqiu yd muqbjx."
58. "Zk zj zevotljrscv wfi jtzvekzjk kf kfikliv rezdrcj; cvk kyvd drbv kyvzi vogvizdvekj fe aflierzczjk reu gfczkztzrej."
59. "Lgvsq'k eayzsq gsc ak bmkl qwklwjsq'k fml, lzsl zwdv alk yjgmfv."
60. "Iecu sqkiu xqffyduii mxuhuluh jxuo we; ejxuhi mxuduluh jxuo we."

61. "Xoxg paxg hiihkmngbmr dghvdl, t ftg lmbee atl mh zxm ni hyy abl tklx tgw hixg max whhk."
62. "Ihwy sio guey u xywcmcih, nby ohcpylmy wihmjclym ni guey cn bujyyh."
63. "Ocz ajs cvn hvit omdxfn. Ocz czybzcjb cvn wpo jiz. Wpo ocvo dn ocz wzno ja vgg."
64. "Sehh pda laklha ej pda ydawlan oawpo yhwł ukqn dwjzo? Wjz pda naop kb ukq, eb ukq'hh fqop nwppha ukqn fasahhnu."
65. 'Fc slqfkd zexkdba xkvqefkd, qebv'a xylifpe fq."
66. "G bpgli zcaysqc G'k rfgpqrw."
67. "Kyv dre nyf tre ufdzerkv r Cfeufe uzeevi krscv tre ufdzerkv kyv nficu."
68. "Szkjhmf zants ltrhb hr khjd czmbhmf zants zqbghsdbstqd."
69. "G yk lmr y Kypvgqr."
70. "Qeb lmmobppba xob xiiltba lkzb bsbov cbt vbxop ql abzfab tefze mxoqfzrixo obmobpbkqxqfsbp lc qeb lmmobppfkd zixpp xob ql obmobpbkq xka obmobpp qebj."
71. "Pda skngan kb pda sknhz dwo jkpdejc pk hkoa, xqp pdaen ydwejo, skngano kb pda sknhz qjepa."
72. "Wjmmjrdib v kvbz amjh P.N. ajmzdbi kjgdxt, D yzxdyzy oj nziy v hznnvbz oj v bjqzmihzio ocvo rvn wzxjhdib dixmzvndibgt cjnodgz."
73. "Lzw ljmw eqklwjg gx lzw ogjdv ak lzw nakatdw, fgl lzw afnakatdw."
74. "C'g ufqsm ugutyx ni byul iz ucl wlumb pcwncgm mi vuxfs goncfunyx nbun nbys bupy ni vy cxyhnczcyx vs nbycl xyhnuf lywilxm. Qbun C wuh'n ohxylmnuhx cm, cz nbys xih'n ehiq qbi sio uly, biq xi nbys ehiq qbi siol xyhncmn cm?"
75. "B ltp max tgzxe bg max ftkuex tgw vtkoxw ngmbe B lxm abf ykxx."
76. "A zsnw lzw tgvq gx sf wayzlwfw qwsj gdv. A cwwh al af lzw xjavyw."
77. "Z kfcu gvfgcv Z nrj r uilddvi svwfiv Z vmve yru r jvk, Z nrj r dvekrv uilddvi."
78. "Lzw twkl usj ksxwlq vwnauw ak s jwsj-nawo eajjgj oalz s ugh af al."
79. "Mxyju fuefbu isqhu jxu shqf ekj ev cu."
80. "Ugdb Hitiixc xc iwt Qpaixr id Igxthit xc iwt Psgxpixr, pc xgdc rjgipxc wph sthrctests prgdhh iwt rdcixctci."

81. “W aom ps rfiby, Awgg, pih wb hvs acfbwbu W kwzz ps gcpsf obr mci kwzz ghwzz ps iuzm.”
82. “Ymz iuxx aomeuazmxxk efgynxq ahqd ftq fdgft, ngf yaef ar ftq fuyq tq iuxx buow tuyeqr gb mzp oazfuzgq az.”
83. “Maxkx tkx ftgr mabgzl matm px phnew makhp tptr by px pxkx ghm tyktbw matm hmaxkl fbzam ibvd maxf ni.”
84. “Esp tyspcpye gtnp zq nlatelwtdx td esp fypbflw dslctyr zq mwpddtyrd; esp tyspcpye gtcefp zq dzntlwtdx td esp pbflw dslctyr zq xtdpctpd.”
85. “Kvv drkd'c xomocckbi pyb dro pybmoc yp ofsv dy gsx sx dro gybvn sc pyb oxyeqr qyyn wox dy ny xydrsxq.”
86. “Kdc cqn jpn xo lqrejuah rb pxwn. Cqjc xo bxyqrbcnab, nlxwxvrbc, jwm ljuldujcxab qjb bdllnnmm; jwm cqn puxah xo Ndaxyn rb ngcrwpdrbqnm oxanena.”
87. “Qv i lmuwkzikg, bpm uirwzqbg wn bpm kqbqhmva qa kixijtm wn mfmzkqaqvo bpm uwab kzcmt wxxzmaaqqwva cxwv bpm uqvzwzqbg.”
88. “Aolyl pz uvaopun wvspapjhssf ypnoa aoha pz tvyhssf dyvun.”
89. “Nbyly cm hi mowb nbcha um u giluf il uh cggiluf viie. Viiem uly qyff qlcnnyh, il vuxfs qlcnnyh.”
90. “Cnkt joj O xkgroyk O cgy Muj? Ckrr, O cgy vxgeotm gtj O yajjktre xkgroykj O cgy zgrqotm zu seykr.”
91. “Wi vspo rkc loox yxo vyxq nocmoxd sxdy boczomdklsvsdi.”
92. “Pswbu dcksftiz wg zwys pswbu o zorm. Wt mci vojs hc hszz dscdzs mci ofs, mci ofsb'h.”
93. “Lg cfgo wnwf gfw daxw zsk tjwslzwv wskawj twusmkw qgm zsnw danwv. Lzak ak lg zsnw kmuuwwvwv.”
94. “U iuet bqabxq iagxp xahq qhqdknapk qxeq ftq imk ftqk xahq yq. Uf iagxp nq m nqffqd iadxp.”
95. “Dro iyexq wkx uxygc dro bevoc, led dro yvn wkx uxygc dro ohmozdsyxc.”
96. “Oczmz dn jigt jiz xgvnn di ocz xjhpidot ocvo ocdifn hjmz vwjpo hjizt ocvi ocz mdxc, viy ocvo dn ocz kjjm. Ocz kjjm xvi ocdif ja ijocdib zgnz.”
97. “Nbsy tqput uif fy.”
98. “Vg vf n tbbq guvat sbe na harqhpngrq zna gb ernq obbx f bs dhhbgngvbaf.”
99. **“Ymfy'x fqq ktqpx!”**

THE SOLUTIONS

1. "I am not afraid of death, I just don't want to be there when it happens."

S2 **Woody Allen** (*But you knew that*)

2. "For a moment, nothing happened. Then, after a second or so, nothing continued to happen."

S25 **Douglas Adams**

3. "We have normality. I repeat, we have normality. Anything you still can't cope with is therefore your own problem."

S11 **Douglas Adams**

4. "I don't want to achieve immortality through my work. I want to achieve it through not dying."

S3 **Woody Allen**

5. "I'm very proud of my gold pocket watch. My grandfather, on his deathbed, sold me this watch."

S4 **Woody Allen**

6. "I have had a perfectly wonderful evening, but this wasn't it."

S5 **Groucho Marx**

7. "Flying is learning how to throw yourself at the ground and miss."

S1 **Douglas Adams**

8. "I never forget a face, but in your case I'll be glad to make an exception."

S6 **Groucho Marx**

9. "Those are my principles, and if you don't like them, well, I have others."

S7 **Groucho Marx**

10. "America is the only country that went from barbarism to decadence without civilization in between."

S8 **Oscar Wilde**

11. "Woman begins by resisting a man's advances and ends by blocking his retreat."

S25 **Oscar Wilde**

12. "The fundamental cause of trouble in the world is that the stupid are cocksure while the intelligent are full of doubt."

S24 **Bertrand Russell**

13. "You can avoid reality, but you cannot avoid the consequences of avoiding reality."

S23 **Ayn Rand**

14. "Only two things are infinite, the universe and human stupidity, and I'm not sure about the former."

S22 **Albert Einstein**

15. "Democracy means simply the bludgeoning of the people by the people for the people."
S9 **Oscar Wilde**
16. "A lie gets halfway around the world before the truth has a chance to get its pants on."
S21 **Sir Winston Churchill**
17. "Whether you think that you can, or that you can't, you are usually right."
S20 **Henry Ford**
18. "Never interrupt your enemy when he is making a mistake."
S19 **Napoleon Bonaparte**
19. "Education is an admirable thing, but it is well to remember from time to time that nothing that is worth knowing can be taught."
S10 **Oscar Wilde**
20. "If you are going through hell, keep going."
S18 **Winston Churchill**
21. "First they ignore you, then they laugh at you, then they fight you, then you win."
S17 **Mahatma Gandhi**
22. "My advice to you is get married: if you find a good wife you'll be happy; if not, you'll become a philosopher."
S16 **Socrates**
23. "Any man who is under 30, and is not a liberal, has no heart; and any man who is over 30, and is not a conservative, has no brains."
S15 **Winston Churchill**
24. "Every portrait that is painted with feeling is a portrait of the artist, not of the sitter."
S11 **Oscar Wilde**
25. "Why don't you write books people can read?"
S14 **Nora Joyce**
26. "The only thing necessary for the triumph of evil is for good men to do nothing."
S13 **Edmund Burke**
27. "We don't like their sound, and guitar music is on the way out."
S12 **Decca Recording Co.**
28. "Write drunk, edit sober."
S11 **Ernest Hemingway**

29. "A diplomat is a man who always remembers a woman's birthday but never remembers her age."
S10 **Robert Frost**
30. "Fashion is a form of ugliness so intolerable that we have to alter it every six months."
S12 **Oscar Wilde**
31. "An archaeologist is the best husband a woman can have. The older she gets the more interested he is in her."
S9 **Agatha Christie**
32. "A child of five would understand this. Send someone to fetch a child of five."
S8 **Groucho Marx**
33. "A government that robs Peter to pay Paul can always depend on the support of Paul."
S7 **George Bernard Shaw**
34. "My computer beat me at checkers, but I sure beat it at kickboxing."
S6. **Emo Philips**
35. "It is a cliché that most clichés are true, but then like most clichés, that cliché is untrue."
S5 **Stephen Fry**
36. "I have noticed even people who claim everything is predestined, and that we can do nothing to change it, look before they cross the road."
S4 **Stephen Hawking**
37. "Somewhere, something incredible is waiting to be known."
S3 **Carl Sagan**
38. "I am so clever that sometimes I don't understand a single word of what I am saying."
S13 **Oscar Wilde**
39. "Christopher Columbus, as everyone knows, is honored by posterity because he was the last to discover America."
S2 **James Joyce**
40. "I would rather have a cup of tea than sex."
S1 **Boy George**
41. "Any man who goes to a psychiatrist ought to have his head examined."
S2 **Samuel Goldwyn**
42. "Critics are like eunuchs in a harem; they know how it's done, they've seen it done every day, but they're unable to do it themselves."
S3 **Brendan Behan**

43. "The big difference between sex for money and sex for free is that sex for money usually costs a lot less."

S4 **Brendan Behan**

44. "Acting is all about honesty. If you can fake that, you've got it made."

S5 **George Burns**

45. "All the time he's boxing, he's thinking. All the time he was thinking, I was hitting him."

S6 **Jack Dempsey**

46. "I am the Love that dare not speak its name."

S7 **Lord Alfred Douglas**

47. "I can resist everything except temptation."

S14 **Oscar Wilde**

48. "Nothing will end war unless the people themselves refuse to go to war."

S8 **Albert Einstein**

49. "For every minute you remain angry, you give up sixty seconds of peace of mind."

S9 **Ralph Waldo Emerson**

50. "If anyone is crazy enough to want to kill a president of the United States, he can do it. All he must be prepared to do is give his life for the president's."

S10 **John F. Kennedy**

51. "If one could only teach the English how to talk, and the Irish how to listen, society here would be quite civilised."

S15 **Oscar Wilde**

52. "The greatest nations have all acted like gangsters and the smallest like prostitutes."

S11 **Stanley Kubrick**

53. "Capitalism is the legitimate racket of the ruling class."

S12 **Al Capone**

54. "I believe it is peace in our time."

S13 **Neville Chamberlain**

55. "Opportunity is missed by most people because it is dressed in overalls and looks like work."

S14 **Thomas A. Edison**

56. "Write whatever you like!"

S15 **Seamus Heaney**

57. "Fear of death increases in exact proportion to increase in wealth."

S16 **Ernest Hemingway**

58. "It is inexcusable for scientists to torture animals; let them make their experiments on journalists and politicians."

S17 **Henrik Ibsen**

59. "Today's mighty oak is just yesterday's nut that held its ground."

S18 **David Icke**

60. "Some cause happiness wherever they go; others whenever they go."

S16 **Oscar Wilde**

61. "Even when opportunity knocks, a man still has to get up off his arse and open the door."

S19 **Anonymous**

62. "Once you make a decision, the universe conspires to make it happen."

S20 **Ralph Waldo Emerson**

63. "The fox has many tricks. The hedgehog has but one. But that is the best of all."

S21 **Ralph Waldo Emerson**

64. "Will the people in the cheaper seats clap your hands? And the rest of you, if you'll just rattle your jewellery."

S22 **John Lennon**

65. "If voting changed anything, they'd abolish it."

S23 **Ken Livingstone via Emma Goldman**

66. "I drink because I'm thirsty."

S24 **Shane MacGowan**

67. "The man who can dominate a London dinner table can dominate the world."

S17 **Oscar Wilde**

68. "Talking about music is like dancing about architecture."

S25 **Steve Martin**

69. "I am not a Marxist."

S24 **Karl Marx**

70. "The oppressed are allowed once every few years to decide which particular representatives of the oppressing class are to represent and repress them."

S23 **Karl Marx**

71. "The worker of the world has nothing to lose, but their chains, workers of the world unite."

S22 **Karl Marx**

72. "Borrowing a page from U.S. foreign policy, I decided to send a message to a government that was becoming increasingly hostile."

S21 **Timothy McVeigh**

73. "The true mystery of the world is the visible, not the invisible."

S18 **Oscar Wilde**

74. "I'm always amazed to hear of air crash victims so badly mutilated that they have to be identified by their dental records. What I can't understand is, if they don't know who you are, how do they know who your dentist is?"

S20 **Paul Merton**

75. "I saw the angel in the marble and carved until I set him free."

S19 **Michelangelo**

76. "I have the body of an eighteen year old. I keep it in the fridge."

S18 **Spike Milligan**

77. "I told people I was a drummer before I even had a set, I was a mental drummer."

S17 **Keith Moon**

78. "The best car safety device is a rearview mirror with a cop in it."

S18 **Dudley Moore**

79. "White people scare the crap out of me."

S16 **Michael Moore**

80. "From Stettin in the Baltic to Trieste in the Adriatic, an iron curtain has descended across the continent."

S15 **Winston Churchill**

81. "I may be drunk, miss, but in the morning I will be sober and you will still be ugly."

S14 **Winston Churchill**

82. "Man will occasionally stumble over the truth, but most of the time he will pick himself up and continue on."

S12 **Winston Churchill**

83. "There are many things that we would throw away if we were not afraid that others might pick them up."

S19 **Oscar Wilde**

84. "The inherent vice of capitalism is the unequal sharing of blessings; the inherent virtue of socialism is the equal sharing of miseries."

S11 **Winston Churchill**

85. "All that's necessary for the forces of evil to win in the world is for enough good men to do nothing."
S10 *Edmund Burke*
86. "But the age of chivalry is gone. That of sophisters, economists, and calculators has succeeded; and the glory of Europe is extinguished forever."
S9 *Edmund Burke*
87. "In a democracy, the majority of the citizens is capable of exercising the most cruel oppressions upon the minority."
S8 *Edmund Burke*
88. "There is nothing politically right that is morally wrong."
S7 *Daniel O'Connell*
89. "There is no such thing as a moral or an immoral book. Books are well written, or badly written."
S20 *Oscar Wilde*
90. "When did I realise I was God? Well, I was praying and I suddenly realised I was talking to myself."
S6 *Peter O'Toole*
91. "My life has been one long descent into respectability."
S10 *Mandy Rice-Davies*
92. "Being powerful is like being a lady. If you have to tell people you are, you aren't."
S14 *Margaret Thatcher*
93. "To know even one life has breathed easier because you have lived. This is to have succeeded."
S18 *Ralph Waldo Emerson*
94. "I wish people would love everybody else the way they love me. It would be a better world."
S12 *Muhammad Ali*
95. "The young man knows the rules, but the old man knows the exceptions."
S10 *Oliver Wendell Holmes*
96. "There is only one class in the community that thinks more about money than the rich, and that is the poor. The poor can think of nothing else."
S21 *Oscar Wilde*
97. "Marx spots the ex."
S1 *Groucho Marx*
98. "It is a good thing for an uneducated man to read books of quotations."
S13 *Winston Churchill*
99. "*That's all folks!*"

S5 *Mel Blanc*

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NOTES

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