



Audition

"If you want to be part of the 1% you can't act like the 99%"

Entrepreneur Javed Nayid is set to franchise The Irish in South Africa

Irish expat & musician Damien Scanlan narrates his story so far

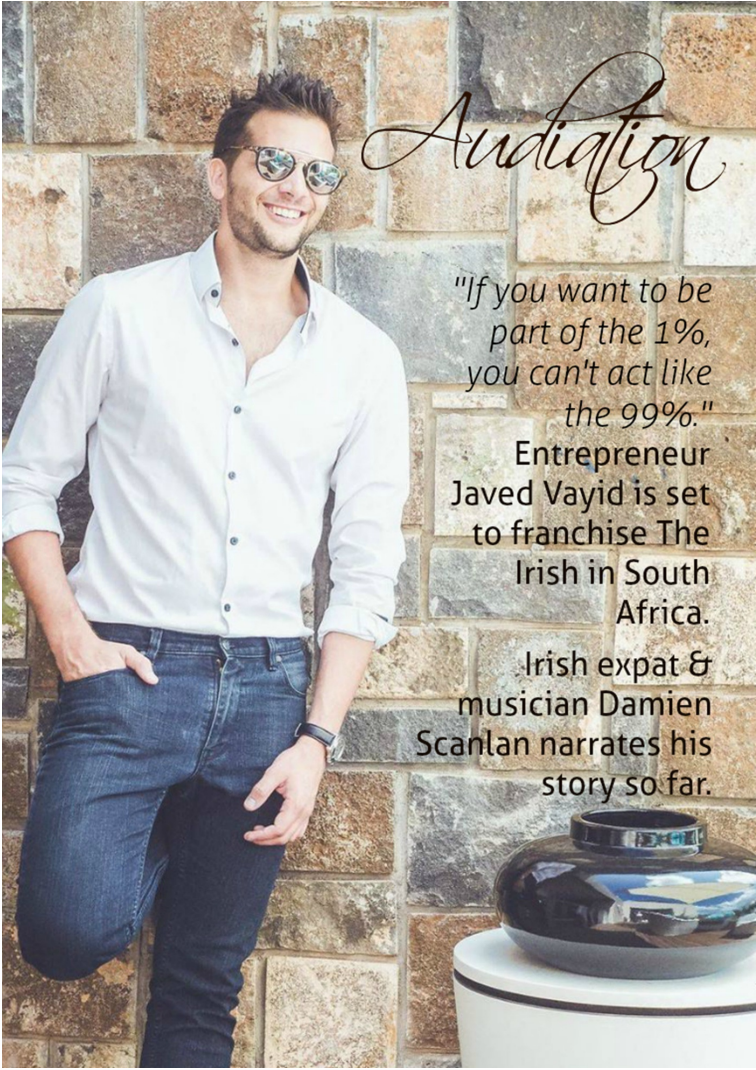


AM023

by Audiation Magazine

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Audiation

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part of the 1%,
you can't act like
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Javed Vayid is set
to franchise The
Irish in South
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Audiation

Eclectic magazine for the expression of music and the creative arts. For the love of music.. we interpret this passion through variations including fashion, art, lifestyle and words from the heart of the industry. Audiation Magazine is an international publication featuring music content to varied tastes. We are a proud voice for the creative sector and support Independent talent.

Audiation Magazine Ltd is a registered company in the UK with writers from across the globe. Each member of the team has their own passions and projects bringing unique ideas to the magazine. The term Audiation means the imagination of sound.

www.AudiationMagazine.com

For the love of music..



"Music is much more than sound, Music can be a comforter, party maker, career path or a way of life."
Ruby, Editor & Owner



"Music joins people together from all around the world, without music life would be pretty boring."
Rokuro, Associate Editor



"The birth of one's child is the only feeling that comes close to getting lost in music."
Cessle, Staff Writer



"Music is a form of art that reveals a truth in a world full of mystery."
Sarah, Staff Writer



"No matter what's happening in life, it's usually great music will keep you going."
Malachi, Staff Writer



"Music is life. It's a universal language that has no barriers. It unifies people around the world. It brings people joy."
Andy, Staff Writer



"Music & love are the same things really. If kids grew up with music in their lives, then their lives would always be filled with love."
David, Associate Editor



"The moment you feel happy about music, that is the very essence of it. Being in the vibes and understanding what music has for your soul."
Steve, Staff Writer



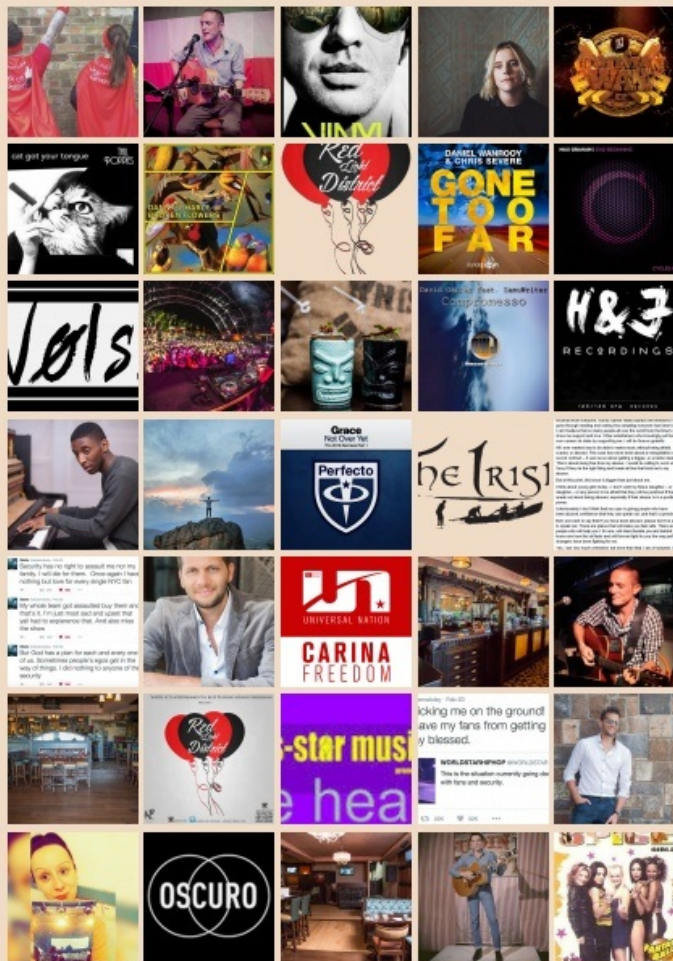
"it's an escape, a release, a chance to write how I feel and allow other readers to relate. Music has saved me many times."
Jess, Contributing Writer

Audiation



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Editor's note

Hello, Bonjour, Ola, Ciao! I hope you're well wherever you are, welcome to our crazy creative world.

March brings fresh light to these cold days. The sun is out for a little longer and we're all in the mood to hear new and diverse sounds.

Inside AM023: Have a little faith, David's beautiful verse can be interpreted in many ways to suit you - just release the negativity and embrace life. Jess takes us back through her memories of how music played a big part in her life. Sarah's Thoughts analyse the recent Grammy's & BRIT Award ceremonies, discussing the good and bad moments to take strength from. Discover new talent being Tall Poppies & Vita and the Woolf with Right Chord Music. Malachi takes us on a soulful walk through London's hottest RnB artists. Steve celebrates his love for the paradise island ahead of the Mauritian Independence day. Continuing the celebrations as well as St Patricks Day with a mix of the two. Javed Vayid, owner of the first Irish bar in Mauritius talks music and business. Whilst Irish expat, Damien Scanlan narrates his experiences and background. We've also got your festival guide plus new music from Daniel Wanrooy, Carina and Taz. Lastly, page 20 is your moment to do a good deed and offer a little help to the youth who need you.

Ruby x

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"You just gotta give it up, surrender it all to God.

He's calling you so pick up the call.

He's there and He cares,
open up to Him, just share.

Your fears and insecurities have no where to
hide if you confide in Him.
Take a leap of faith, don't be afraid to fall.
Scraps and bruises ain't nothing when you
know the possibilities of the extraordinaries.

So give it up, live it up, and sing out loud!
Take in the good life that
He has planned
for you."

Whether you believe in a God or not, I believe that the
more honest and open you are, the less fear you will
have, because there's no anxiety about being exposed
to others. Take your own meaning from this message,
and if you do indeed get one, share it with us on
Facebook, we want to be inspired by your stories!
-- David

RADIO

UK Time

MONDAY

6pm Southstar Radio | Holly L - House
10pm Southstar Radio | Natalie INDYA West - Indie

TUESDAY

2pm Select UK Radio | Danny Blaze National Anthems - Club Classics
10pm D3EP | WisK - House, Garage & Bass

WEDNESDAY

8pm Southstar Radio | Queen E - HipHop, RnB & Grime

THURSDAY

1am KISS FM | DJ S.K.T - House & Bass
10am Empire London | D'Elle
8pm Southstar Radio | Brazah - New UK Garage
9pm KISS FM | Majestic - UK Garage
10pm Southstar Radio | Audiation Magazine - Variety

FRIDAY

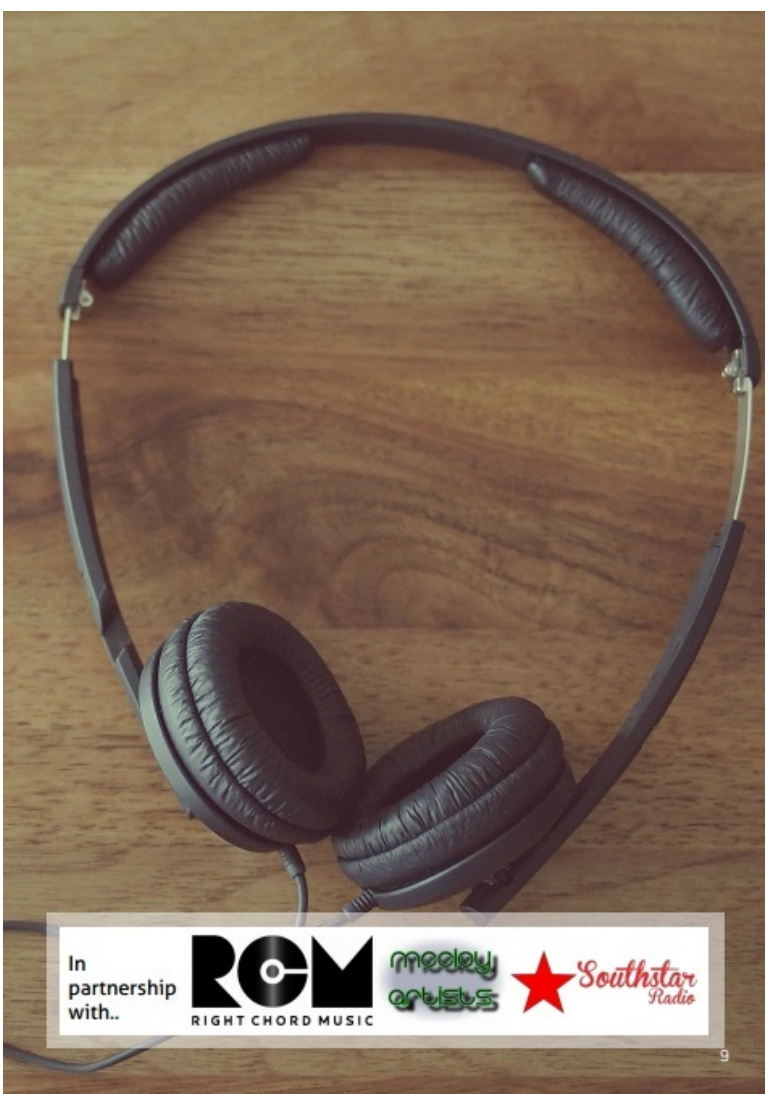
2pm Rinse FM | Sam Supplier - House, UK Garage & Bass
4pm Southstar Radio | Captain Rosko - House & UK Garage
6pm The Underground Sessions | Emma Champion - House & UK Garage
8pm Voice FM | Artful 60Hz Sessions - UK Garage & Bass
8pm BN Radio | DJ Mary Jane Global Sensation - Dance

SATURDAY

12am KISS FRESH | Tough Love - UK Garage & Bass
3pm Southstar Radio | DJ Obscene - House & UK Garage
4pm Funky Essex | DJ Pyro - House & UK Garage
9pm KISS FRESH | Mike Delinquent - UK Garage & Bass

SUNDAY

10am Vision Radio UK | EssnVee Sunday Rehab - House & UK Garage
2pm Empire London | DJ X-Ray - House & UK Garage



In partnership with..



Music, Meaning and Memories

Music has always been a massive part of my life. You can always guarantee you will see me with my headphones in, shutting out the world, and drowning my ears with a song.

I remember clear as day the first time I got introduced and slowly obsessed



with music. I was 8 maybe younger and every Sunday my dad would take me to the corner shop to purchase a packet of Spice Girls photos (shameful I know). I would sit on the floor of the living room and carefully place the photos in my binder putting aside the one's I needed to swap.

From then my obsession started. I brought my first tape which was Hanson - Mm Bop and I would annoy my mum to the point of no return by rewinding it to the chorus over and over again.

5 Club 7 came into my life shortly after with me collecting all the videos and forever playing their CD on journeys in my CD player. 'Never Had a Dream Come True' although my favourite song isn't entirely true as my dream to write for a magazine became a reality.

As I've grown older so has my music taste.

My Nan always said I was born into the wrong era because my love for Elvis

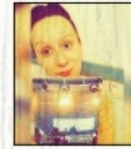
Presley has strengthened as I've grown up. I remember hearing my Nan playing Jail House Rock one Sunday afternoon and my ears quickly became interested. From



there my thirst has been quenched by Johnny Cash, Elvis, Buddy Holly and such films as Walk The Line and Heartbreak Hotel. Most people who meet me are often surprised by my

variety of music choices and I do aim to shock. A weakness of mine is the rawness of Corey Taylor's vocals when he belt's out Snuff acoustically on YouTube.

Music saved me, it gave me a direction, a career, something to



You see all these artists have entered my life at so many different times from my innocent younger self and The Spice Girls to my inner Rock chick and Slipknot. Every song I listen to has a meaning, a rawness about it, the lyrics alone can heal you. That's what Music does for me it heals me and allows me to express how I'm feeling without talking. All I have to do is say "listen to this" and people can understand my mood from one song.

keep my mind occupied. Until my ears give in at an old age I'll forever be listening to it. Even in my nursing home I'll annoy the people around with my obsession.

"Life without Music the world would be a very quiet place"

-- Jess

From Acoustic voices of City and Colour to the swinging 60's and Elvis, every genre, artist and song to me is relatable. I think my obsession for Music is a healthier obsession than most. Every song brings back a fond memory I thought I'd forgotten and for that I'm thankful.



Luck and the Unluck

GRAMMY'S. BRITS. February was a huge month for music awards. And especially being a girl who aspires to someday be at these award shows representing music artists, it is definitely a dream motivator watching these shows each year.

During acceptance speeches and on social media posts, every artist said how lucky they were to be there. Being in the room surrounded by the celebration of music artists must be a humbling and overwhelming feeling. These are "Sarah's Thought's" some of the most memorable moments during these recent award shows.

Lady Gaga's David Bowie Tribute: MAN. I don't think they could've picked a more perfect person to perform. She completely enveloped his character by dressing like him, expressing his facial expressions, dancing, and even coloring her hair his bright red. Although David Bowie's son said he wasn't impressed, I think it was a fun, well-rehearsed, and confident medley of the highlights of his career.

Lorde's David Bowie Tribute: Documented on Duncan Jones's Twitter, one can infer he did enjoy this tribute better than Lady Gaga's. I was surprised that Lorde was picked to perform this tribute, but of course I can't complain or criticize.

Lionel Richie Tribute: The greatest aspect of this tribute was the fact it combined many genres of music with country from Luke Bryan, pop from Demi Lovato and Meghan Trainor, and R&B from John Legend.

TSWizzle vs. Kanye: This feud has been going on way too long. They fight, then are photographed together, then fight again, then forgive. It's relentless. When Taylor Swift accepted her Grammy for Album of the Year, she passively responded to a lyric released by Kanye in one of his new songs called "Famous" in which Kanye takes credit for making Taylor famous, referring to the 2009 MTV Video Award incident. She responded in her acceptance speech saying "I want to say to all the young women out there: there are going to be people along the way who will try to undercut your success, or take credit for your accomplishments or your fame."

Little Mix performance at the Brit's: This is me just being a superfan of the girl group, and loving the empowerment and intimidation factor incorporated into their performance. The tribal men, choreography, pyrotechnics added a level of intensity to a song that sounds more bubblegum and sparkly.

Although many artists have been

lucky this past month, there are a handful that have been the opposite.

Violence is an extremely unpopular and touchy subject, but that fact rapper Skate Maloley was beaten by security during his own show in New York is extremely intolerable. I came across a video of it while scrolling through Twitter, and was appalled. The story goes that he was trying to protect his own fans from getting crushed and hurt by security in the audience, but then the security turned on him and started beating him on stage. The video shows the guards kicking him on the ground. Disturbing.



He cancelled shows due to the worries of security for his fans and

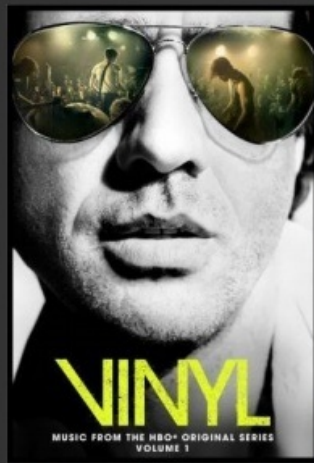
personal recovery. He is going back on tour soon. "Never stressing, because I love my job." -Skate

On another hand, it is amazing to see other female artists come together to support a really sticky situation. Kesha. For those that don't know, Kesha publically claimed that she was sexually and mentally abused by the producer she has worked with at Sony for most of her career, Dr. Luke. When taken to court, it was recently decided that he is not going to be charged, and her record label is not going to allow her to break her deal. So, long story short, she has to keep working with him. This is the incredibly messed up injustice of the system. All the respect and support is sent to her.

I want to make a moment to leave a message to never be afraid to stand up for what you truly believe in. There are a lot of sticky situations in the world, and many people will have different opinions, but never forget to follow that spark inside you over injustice in the world. WE can all make a difference. Now.

Sarah's Thoughts





The highly anticipated TV series is set to be a groundbreaking insight into the history of music in its defining moments. Ahead of the show, HBO has released the soundtrack which is described as "a full length musical companion to the series".

Track Listing:

1. Ty Taylor - The World Is Yours
2. David Johansen - Personality Crisis
3. Kaleo - No Good
4. Sturgill Simpson - Sugar Daddy (Theme from Vinyl)
5. Ruth Brown - Mama He Treats

6. Otis Redding - Mr. Pitiful
7. Dee Dee Warwick - Suspicious Minds
8. Mott the Hoople - All The Way From Memphis
9. David Johansen - Stranded In The Jungle
10. Chris Kenner - I Like It Like That
11. Ty Taylor - Cha Cha Twist
12. The Jimmy Castor Bunch - It's Just Begun
13. Soda Machine - Want Ads
14. The Meters - Hand Clapping Song
15. Soda Machine - Slippin' Into Darkness
16. Edgar Winter - Frankenstein
17. Nasty Bits - Rotten Apple
18. Foghat - I Just Want To Make Love To You

VINYL: Created by Mick Jagger, Martin Scorsese, Rich Cohen and Terence Winter, is a new drama series set in 1970s New York. A ride through the sex- and drug-addled music business at the dawn of punk, disco, and hip-hop, the show is seen through the eyes of a record label president, Richie Finestra, played by Bobby Cannavale, who is trying to save his company and his soul without

destroying everyone in his path. The soundtrack is available at Additional series regulars £11.99 now. include Olivia Wilde, Ray Romano, Ato Essandoh, Max Casella, P.J. Byrne, J.C. MacKenzie, Birgitte Hjort Sørensen, Juno Temple, Jack Quaid, James Jagger and Paul Ben-Victor. www.hboshopecu.com

Informed by Scorsese's renowned innovative use of music in film and Jagger's intimate insight on the era, the soundtrack consists of new and previously released material. It is all featured in the season premiere - from an array of rising stars and legendary artists, including David Johansen, who revitalizes a pair of classics by his seminal group the New York Dolls with re-recordings exclusively for the series. Original highlights include "No Good," the breakout rock single from Elektra/Atlantic recording artist Kaleo that was featured in the latest VINYL trailer, and "Sugar Daddy (Theme From Vinyl)," the series' main title and first new music from GRAMMY® Award-nominated, Atlantic recording artist Sturgill Simpson.

Labels Of Love



125/140 BPM Records is a sub-label of H and J Recordings. The Nottingham based label is a simple format of dedicating itself to tracks of 125-140 bpm. Genres include Grime, House, Dubstep, Trap & Techno.

The debut track is by DJ Melete, titled 'Blow'. This Tech-House release is reminiscent of a Garage-style intro, then we lead up to a sexy and interestingly textured main section.

'Bad Habit' by Daniel Pozzebon cranks up the pace on the beats in this vocal House number.

Morlese releases 'Grapevine' with an oldschool influence of the chopped vocals, underlying House beat and a hint of bass wobbles.

These tracks are all available as free downloads!

twitter.com/HandJrecordings



S-Star Music is an electronic dance brand. The Italian company releases varied compilations featuring Creative Commons licensed music. They also offer promotion services for bands and artists.

Pop To Rock New Generation Vol. 2 compilation starts with a cotton-candy sweet 'promises and plans' by Lilly Wolf moving into more of an edgy attitude including 'Change The World' by Marx.

My Stereo dance Collection 2016 compilation is global trip of dance sounds and various languages. Anny Sky's 'ostrova' is a fun pop track which would pair well with lively Anime visuals. Lil Fellow's 'Don't Forget Me Now' is an upbeat and vibrant party-starting track.

All compilations are available as free downloads!

sstarmusic.bandcamp.com



OSCURO 2016 Opening Party

5th March 2016 // 4PM-2AM // The Old Bath House, Hackney Wick

Line-up: Harry McCanna (Undersound) B2B Samuel Bellis (Deep End Soundsystem), H.E.R (OscurO) // Sean Galvin (OscurO/Abstraxt), Tommy Pickles (OscurO/Abstraxt), Kadow (OscurO)

This month The Old Bath House opens its gates to lovers of great music and a buzzing atmosphere. OscurO take things to Hackney Wick for a showcase of the finest dub/minimal/house&techno talents the city has to offer. This is our first daytime party from 4pm - 2am.

Warming things up will be OSCURO resident Kadow that is finally beginning to get the recognition he deserves. After having the dance floor jam-packed time and time again, it's only right! The guys also welcome back H.E.R after her magical set on Boxing Day! After making noise in both London and Ibiza for quite some time now it's a pleasure to have H.E.R back to play in the heart of Hackney.

OSCURO residents and ABSTRXTS very own Tommy & Sean will be spinning some serious records for us once again. These young lads are ones to watch in the future with their very unique sound that can't be defined to one genre. The night will also see an extended 4 hour set from a very special b2b with two of London's most exciting musical talents in the form of Harry McCanna & Samuel Bellis.. This will be a very special moment!

facebook.com/OscuroEvents | twitter.com/OscuroLDN

Gui Arruda and, his new project, Wolsh is one of the highly regarded Producers and DJs in Brazil. He has played at Tomorrowland Festival and has released tracks on Spinnin' Records. We are glad to bring you an exclusive 30 minute DJ mix, comprising entirely of his own new material, for our March radio show on Southstar Radio. Keep an eye out for our upcoming interview with Gui Arruda in our magazine in the lead up to Rio 2016.

Please tune in with Rokuro and the Audiation team on Thursday 3rd of March 10pm till midnight (GMT). Listen via the Tune In app - Southstar Radio, the Audiation Magazine website or Southstar Radio site. We'll see you in the chatbox! southstarradio.co.uk

Gui Arruda / Wolsh Exclusive Mix Tracklist

1. Dazzo & Wolsh - Point of View
2. Wolsh - I am here
3. Vincenzo & Wolsh - Superstar
4. Who da Funk - Shiny Disco Balls (Wolsh & Conrado bootleg)
5. Groove Armada - I see you baby (Wolsh & Kubski bootleg)
6. Naccarati & Wolsh - Wassup
7. Viktor Mora & Wolsh - Pow + Runaway Acapella

www.wolsh.net
facebook.com/wolshmusic







The world is a beautiful place and each individual deserves the chance to enjoy it to the fullest. We'd like to take a moment to turn your attention to helping others, children with cancer. Our friend Paul aka DJ Smiffy P and, his partner in crime, Danielle will be running the London marathon this year for a worthy cause. No child should have to face such a terrible illness, and every little bit of help makes such a big difference.

Be a hero and help kick Cancer's butt!

Please donate via the [JustGiving page](#) or text 'DMPS58 £5' to 70070.
www.justgiving.com/danandpaul2016

Hi guys, Together we're running the London marathon 2016 to raise money for the very special charity: Children With Cancer UK. Almost 4,000 children and young people are diagnosed with cancer every year in the UK. This charity aims are to determine the causes, find cures and provide care for children with cancer. With your help, we can all help to raise as much as possible towards helping these children throughout the toughest times. No donation is too small! Thank you!!!!

Paul & Danielle x



RIGHT CHORD MUSIC

It's always intriguing to pop on the latest Lost On Radio podcast as they really delve into the UK's unheard indie talent and grab the listener's attention. Here are a few of our favourite RCM discoveries this month.



Tall Poppies – Cat Got Your Tongue?

A contagious rhythm throughout along with the feisty attitude.

The Indie/Pop band have a fun retro flair and style. The London based group comprises of 4 members, twin sisters Susan & Catherine on vocals, Diarmuid on violin and Doug 'injecting energy'. With influences including David Bowie, The Pretenders & Blondie, you're sure to

hear something quirky and interesting from them.



Vita and the Woolf – Brett

The dynamics and diverse tones really play with the mood. From punchy drums and a hard rock edge, to slightly sweet turning bitter.

'Brett' is chosen as one of RCM's First Signs Of Love featured artist. Mark aptly describes this track as 'powerful'.

The Philadelphia based duo comprise of Jen on lead vocals & keyboard, and Adam on Drums. Their sounds are a blend of Electronic, Soul and Pop. With influences including Radiohead, Laura Mvula and Talking Heads, the duo have great eclectic tastes.

www.rightchordmusic.co.uk

NEW MUSIC



Taz - Goldman Wax

A variety through Garage sounds, some choppy with sweet subtlety, whilst in other parts the mood is given a little more attitude.

Taz makes his debut on Slime after an extended production hiatus. The veteran producer should need no introduction, having forged a remarkable back catalogue of killer tracks for labels such as Numbers, Rwin, Tumble Audio and many more. It looks like the time off has done him good too, as he's back with four slabs of pure firepower in the guise of the 'Goldman Wax' EP.



Danny L Harle - Broken Flowers

Addictive Pop Music.

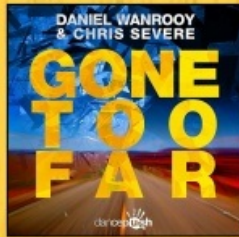
Released on PC Music as part of the Broken Flowers EP.



Max Graham - End Beginning

A deep progressive track to kickstart the night with anticipation that it will be big.

Another forward thinking genre combining peak time club track from Max Graham. This follow up to 'One Hundred' fuses his influence of driving techno with progressive and trance elements to make a detailed yet straightforward dance floor smash.



Daniel Wanrooy ft Chris Severe - Gone Too Far

Lively electro number capturing the story of love's anguish.

"It has a very energetic vibe and great vocals by chris." Daniel Wanrooy

Hailing from dance music's nest of artistic talent like the Netherlands from where the likes of Tiësto, Fedde Le Grand, Ferry Corsten, and Armin van Buuren among others emerged, Daniel Wanrooy is set to release his 3rd single on Dancepush 15 years after making his professional debut. On Monday, February 29 Daniel Wanrooy feat. Chris Severe "Gone Too Far" will be available at all major digital stores and streaming services as well as pitched to Sirius XM and other channels. Drawing on everything from EDM to 90s vocals through traces of trance, "Gone Too Far" endlessly blurs boundaries to rhapsodic effect. The production is reminiscent of the type of music you would hear on Tiësto's "In Search of Sunrise" compilations yet still manages to maintain the contemporary vibe of EDM. After scores of releases on the legendary Black Hole Recordings, support from MTV, and being spotted by his compatriot Tiësto with 5 tracks on the "In Search of Sunrise" compilations among other accomplishments, Daniel Wanrooy was introduced to Dancepush sometime in 2012 by Virtual Vault. Daniel Wanrooy was hired to remix Itay Kalderon & Ortega feat. Maya Simantov "Great Stuff" and then dropped his first original release on the label with a collaboration with Jordan Kaahn "Nothing To Lose" followed by a collaboration with Darkox "Places To Go." Previous releases from Daniel Wanrooy on the label have been supported by BBC Radio 1, A State of Sundays (Sirius XM), BPM America's Dance Hits Channel, and more.

www.dancepush.com

Grace Not Over Yet

The 2016 Remixes Part 1

Johnny Yono Remix

A hard-hitting, energetic and powerful edit!

As far classic releases from the Perfecto Records back catalogue go there are few more generation defining than Grace - Not Over Yet. Originally reaching number 6 in the UK Top 40 charts, Not Over Yet was a major cross-over record which legacy continues today through the countless compilation albums who have hosted it and the long list of unofficial remixes that have continued to breathe new life into it. A huge Sasha and Digweed classic (as featured on their legendary 1994 Renaissance compilation album) this infectious record from Paul Oakenfold was a firm favorite for a variety of A list DJ's, from an even wider variety of genre backgrounds across the globe.

With Perfecto Records beginning the process of re-releasing a carefully picked selection of highlight tracks from the label's back catalogue – what better way to begin than with Not Over Yet.

The first remix in Part 1 comes from rising UK star Vanilla Ace, keeping the original synths and chord progression but adding his own edge and uplifting pianos. Johnny Yono then brings his trademark epic trance sound with a journey as epic if not more than the original. London underground duo Marcellus Wallace add a darker shade to the package with a bouncy tech version, and with Nathan C adding the groovy progressive side to round off a package ready for a any situation or club. Time to re-invent as classic.

www.perfectorecords.com



David Garner & SamuWriter - Compromesso

A culturally diverse collaboration from AWJ Recordings artist David Garner and Russian producer SamuWriter, also including a remixed track from Mood Pulse. The Compromesso EP is a 4-piece journey of emotions. Commencing with a beautifully sculpted main track featuring mainly French vocals and poem excerpts. Mood Pulse lifts the energy with a pulsating beat and a European dance edge. The subtle English spoken track 'Stars' gives a nod to the middle-east with the stringed accenting melody. Lastly, we find ourselves surrounded by an incredible, indescribable vision of almost a dream-like place - the mind is captivated by the emotion, you are stopped in your tracks for a brief moment to drink in the feeling of the unknown.

David Garner describes this release as a masterpiece, reminiscing of love and tenderness.

'I always get inspired by music, so when I first heard the instrumental demo of the track 'Compromesso', certain images appeared immediately in my head. Images of love... melancholia waiting for the moment of meeting with a loved one, memories of the past. For the lyrics I was inspired by a poem 'Des premiers ans de votre vie'.'

SamuWriter's passing towards the end of making this release was sudden and bitter..

'I'm proud that the name SamuWriter continues to live with this release.'

www.awjrecordings.com



UNIVERSAL NATION

CARINA FREEDOM

An unusual and interesting composition of sounds and shifts in balance. The key skills shown is in the arrangement and overall dynamic structuring.

Rising psy-trance queen CARINA delivers her first release on the Universal Nation label. This woman is just starting to prepare a promising career, and Freedom is only one of more upcoming productions of hers.

www.universalnation-official.com



Red Light District

KP - Red Light District

1. Inrto & Don't Tell 'Em
2. No 1 Else
3. Nice & Slow

A heated journey through a relationship.. Baby don't tell 'em, let's keep this between you and me. We move onto the 2nd track, the relationship has progressed, this love is getting deeper which is reflected in the tones of the track. We finish on a more sensual note full of passion and desire.

South London vocalist KP has released a 3 track release which is available for free download. This was influenced by the recent Valentines Day with the theme of love.

The mixed collection features production from Loud Beats of Texas. The final track titled 'Nice & Slow' is a production from KP himself, which samples H-Town's 1997 hit single. If you are one for a raspy British accent singing smooth melodies then this is definitely one for you!

soundcloud.com/kpmusicofficial/sets/red-light-district-mix
twitter.com/KPMusicOfficial

The Soul of the UK

This month has seen sub zero temperatures and winds of up to 50mph hit the UK shores. Although the weather hasn't been too forgiving, the UK's artist have not let that stop them from warming us up with some seriously sensual soul music.

Here is a run down of the UK's hottest Soul & R'n'B releases over the past few months..

Etta Bond – 4U

North London resident songstress Etta Bond gave us a smooth and silky number which definitely tugs at the heart strings. Her airy and almost hypnotic topline 'I just wish you could be here' sits beautifully over a mesh of sonic pads and laser sounding synths. This track is a wonderful blend of sounds, which are accompanied by a song that will linger in your memory continually.

Ray BLK – 5050

This young lady has progressed at a steady pace with her electro soul radio hit '5050'. Originally released last November, the track was placed on the A-list over at Radio 1Xtra last month. With a future bounce and layered harmonies this is definitely one of

the most engaging songs of the New Year. The song is about a young lady who seems to be hitting a wall when it comes to her significant other. Be sure to check out the visual.

Samm Henshaw - Autonomy Ft Bonkaz

The 21 year old singer/songwriter (photographed) has been working steadily and keeping us happy with his 80's soul sound. A clean strong vocal which many have compared to Sam Cook among other greats. This soulful protest song is beautifully crafted and features a guest verse from London Rapper Bonkaz which, in my opinion, is a great huge cherry on top.

-- Malachi





MAURITIUS

For the love of music..



Javed Vayid is the General Manager at The Irish, the first Irish pub/restaurant in Mauritius. The Irish launched towards the end of 2015 with the original concept of a combination venue - club, bar & restaurant. After a trial of this combo, the management quickly gauged and acknowledged the fact that the customers wanted something different.

The Irish is now a unique place to enjoy well thought out culinary creations, delicious signature cocktails & beverages and intimate entertainment performances. The pub/restaurant boasts of having the multi-awarded Chef Ronan Boucher in their kitchen cooking up interesting dishes, one of which is the Traditional Beef & Guinness pie. A fantastic nod to Ireland by using the classic dry stout as a reduction in

the meal. Turning our attention to drinks, the Tiki cocktail and Jameson Irish Whisky are amongst their selection.

The food & drinks market is a new direction for Javed, who has made his name primarily in nightclub management and events. Formerly the Director of Les Enfants Terribles nightclub, his passion for clubbing and business propelled him to success. Whilst running Les Enfants Terribles, he achieved the task of furthering the brand's identity turning it into the island's leading nightclub with a high reputation, also gaining notable partners including Clubbing TV and CÍROC.

The businessman is one of the most influential and inspirational people on the paradise island, ahead of St Patrick's Day & Mauritian Independence Day I had the pleasure of interviewing Javed for our magazine..

Please introduce yourself.

My name is Javed Vayid, 31 years-old, born in the small paradise of Mauritius Island! My professional background is mostly related to the entertainment sector. My current position is General Manager of The Irish, a newly built concept located in the centre of the Island. My main tasks consist of bringing value to the brand by creating a strong identity, customer loyalty and to make it a top quality venue - in terms of food/ beverage and entertainment. I am also responsible for the long-term business growth, expansion and sustainability.

You have a strong background in business and events. Please tell us a little about this and your work in the industry.

In fact, I started in this business in my early twenties by organising private events with my friends. And professionally whilst working as the event manager at the C Beach Club, a five star beach club located in the south of Mauritius. After a few months, I was promoted Manager by Jean-Luc Naret, former CEO of Heritage Resorts and the Michelin Guides. At this time, the C Beach Club was considered one of the best beach clubs in the world by CNNgo and the hype-est venue on the Island.

After nearly 2 years I felt the need of running my own business. I then bought an under-performing club in the north of the Island called "Les Enfants Terribles", which we rejuvenated, changed its identity and turned it into a huge success. "LET" has been the first nightclub in Mauritius to be a winner of 'The World's Finest Club' award - attracting thousands of people every month. Diageo, the world's first producer of spirits, spotted us and I became the regional influencer of the Ciroc Vodka brand.

Last year, after 3 years of running 'LET' I had the opportunity to build up my own brand within a more sustainable and "franchisable" concept.

The Irish, why this particular concept?

It simply came out of a conversation with my family. My sister, who was studying in London, asked me "why

don't you open a pub?" And my stepfather replied "Yeah, open an Irish pub, everyone likes them". At the beginning I wasn't so sure, because I had no specific connection with Irish pubs, or, pubs in general. But after some research I realised that it was in fact a brilliant idea. Everyone loves an Irish Pub and Mauritius was one of the few targets where an Irish pub was missing. With our experience in this field of entertainment, we thought that we could make it happen in a great way. I then contacted an International company, specialised in design and fit of Irish pubs, 'The Irish Pub Company', and they managed to get the pub ready in twelve weeks!

With your previous experience in club management, you initially began this venue with the idea of merging club culture together with the restaurant and bar as an all-in-one venue. By trialling the concept, you learnt what the community really needs and shifted this idea to intimate performances, with focus more on the food and beverages. Can you explain further about why this is, and what you've learnt?

Exactly. At the beginning the idea was to bring together the nightclub, pub and the restaurant activities. After a few days of operation we quickly shifted our focus on the restaurant and pub only. In all honesty, given my background in this industry, I couldn't imagine that the restaurant would be performing better than the nightclub, as I had barely worked in this sector before. Since we opened, we are almost full every night with a new clientele

composed of families, work colleagues, couples, friends etc. We also have a good corporate clientele, politicians and embassies, which is a sign of excellent reputation amongst the high-end categories. The nightclub part might have frightened these customers and alienate The Irish pub concept, this is why we decided to cancel it. We are now becoming steady and we can feel the growth every week.



With your knowledge of the music industry, how do you feel the country is progressing and what would your business ideas be to improve this?

The music industry is doing good in the sense that promoters are working really hard to introduce new concepts and music on the island, and bad because they often lose huge amounts of money in the process. I have always been really careful about the relation between the education (by introducing new concepts, artists and music genres to the population) and the viability of doing it. This is the reason why you will never see me sticking to one genre, it doesn't make any business sense here in Mauritius. We can't afford to have only one target market.

Yes, it's just so small that you have to

appeal to everyone - to get the good audiences and brand awareness.

It's better to have an "entertainment" venue for all, even if you have to separate the targets: one day Electro, another day RnB, another day Deep House.

At the moment we are thinking about the best concepts we can implement at The Irish to get more customers from different target markets. For example every Friday we are attracting an average of 700 people with the live concept. The same concept attracts only 300-400 clients on Saturdays, so we need to find something more appealing and different.

Yes, think about the circumstances, understanding what people want on various days and their lifestyles & needs.

Exactly. We are still on a learning curve, every day we are analysing the trends and I'm confident we'll get a clear understanding of what is missing.

What can customers currently expect from the entertainment at The Irish?

At the moment it's quite basic: Live bands 3 times a week, DJ sets for the weekend until 2am and sometimes other types of shows, such as magic shows or bar flairing.

This entertainment program already speaks to a great amount of customers, and, in a few weeks we'll be able to reveal an innovative program to become more specific to our clients

needs.

In fact on a single day we can get 3 types of customers: the after-work people, the families/friends and the partygoers. They all come at different hours with a different perception of the venue. The common ground is the good time they are enjoying at The Irish.

The customers can expect to find quality, innovation and uniqueness - we do not like doing what everyone else is doing.

The food & drinks look exceptional. Which one signature cocktail and meal would you recommend?

Ok, this is a tough question because we worked on a food menu which is great and an extensive drinks and cocktails card.

I would suggest the Lamb Cutlets - have it rose with a good glass of red wine and you will enjoy a perfect evening.

The Jumanji Tiki Cocktails are best sellers, composed of premium rum, pineapple and orange juice, falernum syrup & lemon vanilla bitter.

What are your aims?

Ultimately we want to create the first successful Mauritian franchise all over Africa. Before that we need to fine tune every aspect of the business and we are really attentive to the details and feedback.

That's why we have invested so much in the concept with a world-class

design, an international multi-awarded chef and the latest technology.

My aim is to create something that will last long after me.



Can you reveal more on the franchise plan?

We have openings with serious investors who are interested to bring the concept to Antananarivo and Nairobi already.

You have a high level of business acumen. What would your advice be to young individuals who have big dreams in the creative & business areas?

I will say always stay a rebel, think out of the box, spend time with yourself and keep a positive surrounding, thoughts and environment

If you believe in something, trust your gut feelings and do not let the people around you drain your energy. Sometimes even your closest friends and family will try to bring you down, often without realising.

The bigger the dream, the further you will reach and if you want to be part of

the 1%, you can't act or think like the 99%. Bare that in mind to keep the fire burning.

How will The Irish be celebrating St. Patrick's Day?

We'll be celebrating for 15 days as from Saint Patrick's day! With the chef introducing new dishes from Ireland every day. Also with special Irish cocktails and drinks. We'll have a large and unique selection of beer specially imported for the occasion and a great entertainment program. Two weeks of fun and laughter.

What are your plans for the future?

Well, what you make of your 30's will shape the rest of your life. Therefore I will focus on achieving my goals and for the next coming years I will be focusing on developing The Irish and the other businesses and projects where I am involved. I am also planning to have a lot of fun in the process.

Club management?

I am open to proposals about opening a new club, but I won't be running it and will be only involved in the strategy; as I have other ambitions that may not be compatible with this activity. In this industry it's WHO you know, not WHAT you know. And our network is huge.

Any final words?

Yes, but a bit out of context! The world is becoming a negative, dangerous place and we are all responsible. Keep a positive mind, love nature, become more spiritual, look to build a better world by doing better actions and most importantly learn to love and help others. Our generation can - and must - shape a better future.

Located inside
Trianon Shopping Park,
Trianon,
Plaines Wilhems,
Mauritius.

theirish.mu







The intimate entertainment and performances at The Irish feature beautiful lounge style music and charming individuals.

Lionnel Cupidon and various Kabann record members performed at the location in February.

The 19 year old, Lionnel Cupidon, has been singing from a young age. His voice is passion-fuelled with an enchanting flair.

Kabann, the musical group created by Cedric Cartier, cover a variety of songs in their own style with soulful flavour.

Previous acts have also included traditional Sega artist Yoan Catherine, Fabien Cornelius who covered Alicia Keys for The Voice (Mauritius) and Irish artist Damien Scanlan.

Damien Scanlan is a Folk musician, originally from Ireland he now resides in Mauritius. This big move happened within just a few months from a job offer.

For those who would wonder about the process of moving to a completely new country, Damien detailed this well in an expat blog 'Mauritius or Bust' (mauritiusbust.blogspot.co.uk). The general advice given to him did make me giggle: dress as inconspicuously as possible; if lost, do not stand in the street consulting a map; never head towards an incident or disturbance. Those who know Mauritius, will know those strange old beggars and people who get irritated even if you look at them for a second. Damien researched

the island thoroughly and learnt of the places to visit, the history & culture.

Almost 4 years since his move I had the chance of speaking with him, and Damien would quaintly end his blog posts with the Irish sign off, so here he is: Do chara, do mhac, do dheartháir..

Please tell us a little about yourself and how you got into music.

I was born in Dublin and as many people know the Irish music scene is bursting with many types of styles and of course, with Dublin being the capital of Ireland, the music scene plays a huge part in the lifestyles of many Dubliners. I began learning to play guitar while I was watching a friend's band practising as a teenager and when they would stop to take a break I would pick up the guitars and play around. The problem was, the guitars were all strung right handed and being a left hander, it took me a long time to develop my skills playing the guitar with my bad hand but I was pretty committed after I became interested and after a few years I was at a decent level.

I always appreciated the Irish Traditional music (in Ireland it's referred to as 'Trad Music') and when I finished university, a DJ and multi-instrumentalist friend of mine introduced me to the more eclectic side of the traditional Irish music scene and began teaching me how to play the Bodhrán (an Irish frame drum that is almost identical to the Mauritian ravanne). One thing I will say about myself is that I'm HUGELY proud of my

heritage. I'm an extremely proud Irishman and learning our traditional music was a huge draw for me. As my bodhrán skills improved, my friend and I began playing together and realised that our vocal styles complimented each other. We then started playing many traditional Irish ballads and used a multi-level vocal approach that hadn't been popular since the 70's when the Irish traditional music scene experienced a revival through young 'hippy folk' groups like the Dubliners and Planxty. We began entering battle of the bands competitions. As you can imagine, traditional Irish musicians competing against live rock bands was completely unheard of, but, we soon found that our approach to the music we were playing was becoming very popular with many different types of music fans and we began winning some of the competitions we were entering. We soon recruited another guitarist and mandolin player friend and after another show we were approached by a musician who played banjo, bouzouki and mandolin who really loved our style and wanted to come on board. After this we began working as a 4-piece group called So-Ranna (it means chilled out/relaxed in old Irish Gaelic) and quickly developed a name for ourselves at local venues. We recorded an EP which began to get a lot of radio play and things just progressed from there. Eventually, because of our individual personal developments we were forced to split up and soon after I moved to Hertfordshire in England for work (at the time I was working as a Precontract Estimate Civil Engineer). While here I spent my spare time playing solo on the UK folk music scene. At the same time

I was operating a weekly open music show called 'The Tuesday Sessions' for a local venue in St. Albans, Hertfordshire and was also playing guitar and singing lead vocals for part-time Rock cover band 'The Effect'. Eventually, after six years in England, I accepted a job in Mauritius and ended up here a few months later working as a Precontract Civil Engineer for a South African company from Johannesburg. I left in November 2014 to concentrate on my own business venture here in Mauritius. I opened Mauritius' first Traditional Barber Shop with my younger brother, which is based in Black River, called 'The Gentleman's Emporium', which has now become the number 1 place for male haircuts and grooming in the district.

You left us hanging in your blog at 16 days to go, you've now been living in the paradise island for almost 4 years. What can you tell us about this whole transition and how it's developed from your expectations to now?

I arrived here in May 2011 and the moving process was a lot more complicated than I had anticipated which is why I didn't continue/finish the blog, I just didn't have the time. Since I've moved here my life has changed completely, my views on Mauritius in comparison to my uneducated views based on the research I'd been doing compared to how I view the country now is completely different. I'd like to give you a proper breakdown of the transition, but the changes in my life have been so extreme I'd be here all night trying to document it all for you.

Myself and my Brother Luke opened the Barber Shop in July 2014, he was here for 6 months but then returned to Ireland due to visa complications, so I moved full time to the shop to concentrate on management and development of the business. Now I'm living here happily with my beautiful Mauritian girlfriend Beatrice who I've been with for about 2 years, focusing my attention on making the barbershop more and more popular and expanding my contacts in the local music scene. I now play my set of eclectic music regularly at various venues also and I play my Traditional Irish Music set at 'The Irish'. In the last few months I've been playing various shows and venues ranging from The Tamarin Eco-Arts Festival, The Santosha Refuge music community, Big Willy's, Le Bonne Chute, Seama Beach Club, Tamarin Bay Hotel and various others and I'm always keep to play at a jam on the beach beside a fire :)



And to give some sort of answer to your question, my view on the development of Mauritius in the 4 years I've been here, is that it has been incredible. The change of government has hugely influenced the country and with regards to the physical development, Black

River, where I live, has seen big changes, especially with regards to new developments and changes to the physical landscape also. Many new projects have started and finished since I've been here. The beaches are visibly changing because of global tidal changes. As a scuba diver I also see the changes below the water. To offer an opinion, Mauritian's need to start making some changes to retain the beautiful landscape of the island. There needs to be some serious education put in place with regards to environmental issues as the pollution and littering problems here because in my opinion the attitudes and education on these matters are in a bad state. Recycling on the island is almost non-existent and the powers that be don't seem to realise that if they do not address these issues instead of concentrating on tourism and commerce as the primary concern, in 20 years time there will be no industry for their children and grand children to work in. instead of concentrating on tourism and commerce as the primary concern, in 20 years time there will be no industry for their children and grand children to work in.

You found that there'd be Hindi music of which may keep you awake, now you've experienced it, what have you learnt and how would you describe the music side of the island?

Personally I don't really get much exposure to the Hindi music on this side of the island. It's mainly Reggae, Seggae and Sega. I like the reggae and Seggae music and I really like the Creole ballads but in all honesty, the Hindi music is a

little outside of my taste. I like a lot of the Sega music but have a tendency to lose interest quite quickly due to the common rhythm amongst all of the songs. When playing with local musicians I have a tendency to keep it to reggae musicians and musicians playing original stuff. I've played with people like Yoanne Cathrine, Damien Elisa and various other local professional musicians and I have a huge appreciation for these kinds of musicians going out on their own to develop their own styles and musical personas.

Sega is the staple sound of Mauritius, have you got into the rhythm of it?

As I said, I'm more into the Creole Sega Blues/Ballads and the Seggae but the basic Sega stuff I can lose interest very quickly as I find the rhythm can be quite monotonous. Not to take anything away from Sega music because there are so many talented musicians playing beautiful Sega music here, but as a musician with a broad musical influence ranging from House, Techno, Hip-Hop, Soul & Blues, Funk, Folk, Traditional Irish and Heavy Metal, I prefer to have my mind challenged on a multi-instrumental level as opposed to single rhythm and single instrument styles.

I would like to just briefly touch upon your epilepsy.. I did some research on this because I know that music can also have different effects to the mind. The 'Mozart effect' intrigued me, it explains that his Sonata for Two Pianos in D Major has been studied and proven to have had a short-term positive effect on those with epilepsy. There's also

various other studies on how music helps the mind in a therapeutic way. What are your experiences or thoughts with the mind and music?

Yeah, to be honest, I'm open to beliefs on this type of thing but it's very broad reasoning to apply to a neurological disorder like this, the amount of actual research into this is not as wide as is referenced and it's very easy to sensationalise a theory like this simply by adding the name and music of the world's most popular and well know classical musician. As far as increasing the intelligence level of a child while still in the womb, I'm highly sceptic. I'll probably try it with my first children on the off chance it's true but in own my personal opinion, each of us are a product of our environment. My dad had very broad taste in music and played different types of music at home all the time. This played a huge part in the development of my musical styles. As a teenager I had some DJ friends specifically spinning vinyl, playing Detroit House & Techno and funky French House styles. This rubbed off on me hugely and I have a real love for these electronic styles to this day. While at university, some friends were big into their 70's Progressive Rock. To this day, my love of Pink Floyd and The Doors and Credence Clearwater Revival etc is impalpable. Music influence comes from your surroundings in my opinion.

With regards to music. It is intertwined with my life. All you need to do is open the music folder on my laptop and you will see what I like to listen to. The

variation in styles and amounts of different music on there is huge. Walk into my Barber Shop, the walls are adorned with black and white pictures of many different musicians and there is about 6 or 7 different instruments hanging which shows clearly that even in business, my mind is never far from my love of music, art and expression. Music is the one thing that never gets me stressed. After a tiring busy day, the first thing I'll do when I get home is pick up one of my guitars and play and sing for an hour. Along with utilising nature's most relaxing plant ;-) it's my biggest stress relief. The whole Epilepsy thing is directly affected by this. I have Juvenile Myoclonic Epilepsy and these types of seizures are triggered specifically by poor sleep. When I'm stressed I don't sleep well and this is generally what causes my seizures. But at the same time, I try not to let the Epilepsy dictate my life. I've met too many people who complain and moan about the restrictions it places on them and I see how they live a dull life and let it control their personality. Personally this boils my blood. I try to live my life and do things as though I don't have epilepsy and yes, in all honesty, this way of thinking has caused problems with my condition and I generally keep the implications of living like this hidden. But at the same time by living my life like this, I have experienced many different things in life. I have lived in different places around the world and experienced life and different cultures and done many things that I wouldn't have experienced otherwise. Many people (in particular friends and family) think my attitude to my condition is a bit selfish because my condition also affects them, but without sounding cocky or childish, I'm the only person that can truly understand the ins and outs of living my life like this. Put yourself in my situation; I could've stayed in Ireland and never developed as a musician, sat working every day in a boring job behind a desk and living a dull boring life. This is what would have played out if I had let my epilepsy dictate my life. Instead I have become a Master Scuba Diver, I have lived and worked in Holland, England, Thailand, South Africa and Mauritius. I have opened my own business, became a musician, released an EP, played some big music festivals and travelled all around the world. Okay, I'm always at risk of an Epileptic seizure and I am covered in the evidence of different falls after seizures at different stages in my life, my jaw is wired together with titanium wires and held together at the chin by a titanium plate and since being in Mauritius I have had about 40 stitches in total since I've been here. But I have learned to manage things as best I can. I'm lucky in the sense that JME seizures happen within an hour of waking and this allows me to manage things more easily. In the last year I have also had some good advice from a Mauritian Doctor friend who specialises as a Neurologist which has helped me a lot and in the last year I've gone from more than 10 seizures in 12 months to only 2 in the last twelve months between February 2015 and now. By this time next year I'm aiming for none!

You enjoy Irish Folk music and of which you perform, can you describe a little about your influences and the style?

My influences are predominantly the bands Sweeney's Men, Planxty, The Dubliners and early Paul Brady. The Irish traditional music scene experienced a huge revival in the mid 70's. It went from a scene typified by 10 old men in suits and ties, all playing the same tune on a fiddle, to young guys with long hair and beards, playing the same music but with many different instruments and in manner more like the Rock bands of the sixties and seventies. This made the younger audience much more interested and from there was a huge influx in young musicians experimenting with the music of our Irish culture. It has now become the norm in Ireland and around the world, many people don't understand the effect the 60's and 70's Folk and Rock scene had on it. Personally I love the jigs and reels played with guitars, bouzoukis, mandolins and uilleann pipes but my main love is multi-level vocals. Give me anything with multi-level vocals and I'm happy. Probably why I love the modern Folk Rock group Fleet Foxes so much :)

How are the locals' reactions and thoughts to your sound?

They really seem to like the ballad type stuff but when I play songs on the Irish drum (the Bodhrán) it really gets the Mauritian audience interested because they see how similar it is to the Ravanne (and generally think it's a ravanne) and when they see how I play it they tend to be intrigued by how a ravanne is being played with a stick and how it's being played effectively sideways. Outside The Irish, I mix my set up completely so it's a lot of eclectic Rock

and Folk mixed with some of my Irish stuff and some acoustic renditions of modern, more tasteful (in my own opinion) stuff. This appeals a lot to the expat crowd, and of course, Black River has a large expat community so I need to play to my audiences tastes. Generally this gives me the opportunity to play lots of random stuff from different genres so I enjoy this and doing this has also helped me to develop my set list considerably.



What do you think about The Irish pub/restaurant concept on the island?

Javed has done a very good job. The place looks great, he has managed and marketed it well. I was sceptical at first when I heard there would be no draught Guinness and no pork which I thought was pretty odd for an Irish theme bar but I suppose he needs to cater to his clients. Hopefully the distribution issue with Phoenix will be sorted in the near future and we'll have a place in Mauritius to have a cold, creamy pint of Guinness :)

What does music mean to you?

As I mentioned above, it is interwoven with all of life. Whether it be the design/

design/decoration of my Barber Shop, the people I associate with in life and the things that keep me occupied in the evenings. There's little or nothing in my life that isn't influenced by music some way or another.

What's next for you? And do you have any last words or advice to creative minds out there & budding travellers?

The next steps are to open another Barber Shop in Mauritius and one in Dublin. While I do this I will continue to gig at every chance I get.

Last words... I don't claim to be a wealth of global and cultural knowledge but I've seen and done quite a bit over the last 15 years despite the health restrictions placed on me, so if I was to offer some generalised advice to budding travellers it would be as follows:

a. Compassion! I have little time for organised religion but I suppose I should at least consider myself an agnostic. But there is one thing that sits well with every religion and culture around the world and that is; 'Do unto others as you would have done unto yourself' - As far as I'm concerned, we need more compassionate people in this world. I can't stress that enough. If you live your life in a compassionate manner, life will be much easier and you will be a much happier person.

b. Keep an open mind... The more you accept and learn about other people and other cultures, whether it's in your own country or the other side of the world., the more people will accept you

and the more intelligent and enlightened you will become over time.

c. Don't let restrictions in your life, control your life. Work around them and experience as much as you can. You will only get one go at life on this planet and it could end any time so make the most of it.

d. Keep up to date with global affairs. Knowledge of how other people are living around the world is extremely beneficial in many ways.

e. Learn to speak a different language and put it to use.

[facebook.com/damosgentlemansemporium](https://www.facebook.com/damosgentlemansemporium)

-- Ruby

Pou mo ti zil Moris
My island, Mauritius

Hey there, on the 12th of March, in Mauritius, we celebrate our national day. We acquired independence in 1968 and for our national anthem a competition was launched at that time. It was won by Mr Prosper coming up with the lyrics which were afterwards put into music by Mr Gentil, it goes as follows:

Glory to thee, Motherland
O Motherland of mine.
Sweet is thy beauty,
Sweet is thy fragrance,
Around thee we gather
As one people,
As one nation,
In peace, justice and liberty.
Beloved Country,
May God bless thee
For ever and ever.

Source: www.govmu.org

One of the Mauritian attributes praised by foreigners is the capacity of locals making them feel at home. The warm welcoming smiles, the endeavour to always satisfy their needs and being of helping hand whenever required. This situation does not only apply for foreigners as these attributes are also exacerbated when greeting friends and relatives trying to make them comfortable at home. This reminds me of a song from The Cinematic Orchestra, To Build A Home. I was having friends for dinner

recently, and throughout the long conversations I just realised how important it was to have our house filled with joy, laughter and love. I thanked them heartily by contributing in building our home as well as helping us celebrating true values.

We all have some places where we do not feel alone be it our homeland or some other places familiar to us. Like the song from Maxime Leforestier, San Francisco telling us of a blue house that the owners have casted the key and anyone can walk in to share his life. That's how I feel about my homeland, my motherland. Nothing here is complicated, you can have a simple life and enjoy it to the maximum.

Kaya praises our Zil Moris in one of his songs. He has left his imprints besides being far now. Pou mo ti zil Moris...

-- Steve

FESTIVALS

- Lisboa Dance Festival**
4 - 5 March
Lisbon, Portugal
- Groove Cairngorm**
11 - 12 March
Inverness-shire, United Kingdom
- BLOC.**
11 - 13 March
Somerset, United Kingdom
- Horizon Festival**
12 - 17 March
Bansko, Bulgaria
- Rampage**
12 March
Antwerp, Belgium
- Сноувоxx**
12 - 19 March
Morzine, France
- Awakenings Presents
Electric Deluxe**
24 March
Amsterdam,
Netherlands
- Awakenings Easter
Special**
25 March
Amsterdam,
- Netherlands
- Masters Of Hardcore
- Raiders Of Rampage**
26 March
's-Hertogenbosch,
Netherlands
- Awakenings Presents
Adam & Ida Special**
26 March
Amsterdam,
Netherlands
- DGTL Festival**
26 - 27 March
Amsterdam,
Netherlands
- Awakenings Presents
Ben & Marcel Special**
27 March
Amsterdam,
Netherlands
- Annie Mac Presents:
Lost & Found Festival**
31 March - 3 April
Malta
- Rewire Festival**
1 - 3 April
The Hague,
Netherlands
- Time Warp Mannheim**
2 April
Mannheim, Germany
- Snowbombing**
4 - 9 April
Mayrhofen, Austria
- Caprices Festival**
7 - 10 April
Crans-Montana,
Switzerland
- Insane Festival**
9 April
Avignon, France
- Awakenings Antwerp**
15 - 16 April
Antwerp, Belgium
- Magic Break**
21 - 23 April
Alanya, Turkey
- Kingshouse Festival**
27 April
Utrecht, Netherlands
- Kingsland Festival
Amsterdam**
27 April
Amsterdam,
Netherlands

FURTHER FUTURE

29 April - 1 May
Las Vegas, United States

MAYDAY DORTMUND

30 April
Dortmund, Germany

**DON'T LET DADDY KNOW
MANCHESTER**

1 May
Manchester, United Kingdom

CROSSOVER FESTIVAL

4 - 8 May
Nice, France

NUTS SONORES

4 - 8 May
Lyon, France

**MUMBAI COLOR
FESTIVAL**

5 May
Utrecht, Netherlands

MUSICABANA

5 - 8 May
Havana, Cuba

SPRING BREAK SALOU

5 - 8 May
Salou, Spain

GEHEIME LIEFDE

7 May
Utrecht, Netherlands

MARVELLOUS ISLAND

14 - 15 May
Paris, France

ROCK IN RIO LISBOA

19 - 29 May
Lisbon, Portugal

PAPILLONS DE NUIT

20 - 22 May
Saint-Laurent-de-Cuves, France

ZRCE SPRING BREAK

CROATIA
25 - 29 May
Island of Pag, Croatia

SPRING BREAK ISLAND

26 - 29 May
Novalja, Croatia

Area 51

27 - 29 May
Rosmelen, Netherlands

Rockavaria

27 - 29 May
Munich, Germany

LIFE IN COLOUR

KINGDOM IZMIR
28 May
Izmir, Turkey

We Are FSTVL

28 - 29 May
Upminster, United Kingdom

DANCE
THE
NIGHT
AWAY



Issue AM023

On The Cover:
Javed Vayid



Amplitude

"If you want to be part of the 1% you can't act like the 99%."
Entrepreneur Javed Vayid is set to franchise The Irish in South Africa.
Irish expat & musician Damien Scallan narrates his story so far.





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With love

Ruby, Rokuro, Cessle, Sarah, Malachi,

Andy, David, Steve & Jess

xx

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