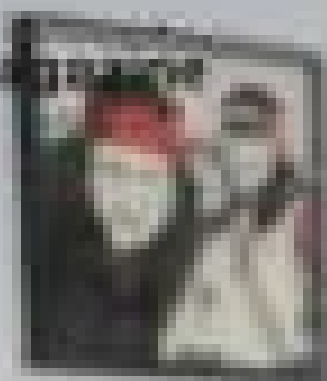


ANRI

by Audition Magazine



*Audition*



Take a glimpse into  
the Chicagoan  
record label

*Yusuf Jofa*

*Chris Jofa*

built around  
passion for music  
and intent on  
bettering the  
community.

Japanese  
DJ & Producer

**ANRI**

encourages you  
to be original.

# **AM024**

by Audiation Magazine

All rights reserved.  
Copyright © 2016 Audiation Magazine

A photograph of two men sitting on a brown couch in a room. The man on the left is wearing a grey sweater and glasses, smiling. The man on the right is wearing a dark blue shirt and glasses, also smiling. Behind them are several posters on the wall, including one of a person with a red headband. The word "Audiation" is written in a blue cursive font in the top right corner.

# Audiation

Take a glimpse into  
the Chicagoan  
record label

## *Vinyl For A Cause*

built around  
passion for music  
and intent on  
bettering the  
community.

Japanese  
DJ & Producer

ANRI

encourages you  
to be original.

# Audiation

Eclectic magazine for the expression of music and the creative arts. For the love of music.. we interpret this passion through variations including fashion, art, lifestyle and words from the heart of the industry. Audiation Magazine is an international publication featuring music content to varied tastes. We are a proud voice for the creative sector and support Independent talent.

Audiation Magazine Ltd is a registered company in the UK with writers from across the globe. Each member of the team has their own passions and projects bringing unique ideas to the magazine. The term Audiation means the imagination of sound.

[www.AudiationMagazine.com](http://www.AudiationMagazine.com)

---

*For the love of music..*

---



"Music is much more than sound. Music can be a comforter, party maker, career path or a way of life."

**Ruby, Editor & Owner**



"Music joins people together from all around the world, without music life would be pretty boring."

**Rokuro, Associate Editor**



"The birth of one's child is the only feeling that comes close to getting lost in music."

**Cessle, Staff Writer**



"Music is a form of art that reveals a truth in a world full of mystery."

**Sarah, Staff Writer**



"No matter what's happening in life, it's usually great music will keep you going.."

**Malachi, Staff Writer**



"Music is life. It's a universal language that has no barriers. It unifies people around the world. It brings people joy."

**Andy, Staff Writer**



"Music & love are the same things really. If kids grew up with music in their lives, then their lives would always be filled with love."

**David, Associate Editor**



"The moment you feel happy about music, that is the very essence of it. Being in the vibes and understanding what music has for your soul.."

**Steve, Staff Writer**



"It's an escape, a release, a chance to write how I feel and allow other readers to relate. Music has saved me many times."

**Jess, Contributing Writer**



"Music is the way I see the world."

**Mary, Brand Ambassador**

# Audiation

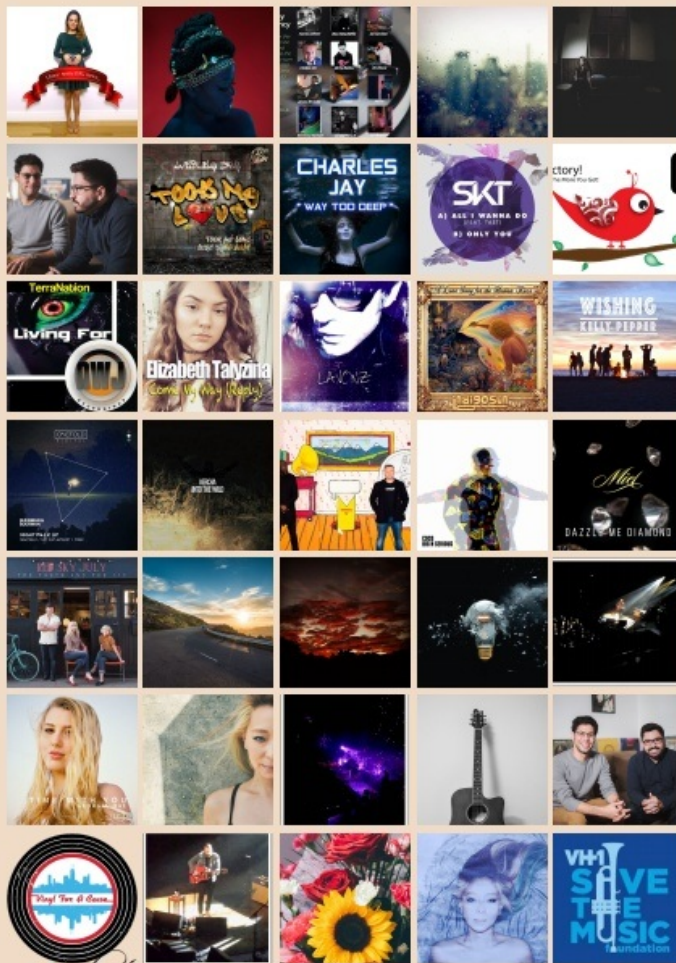
## **CONTENTS**

- 8** Radio Listings
- 10** HowTheLightGetsIn
- 13** City and Colour
- 14** 5 In The Morning
- 15** Anri
- 20** Anou rekoumansé.
- 22** Yummy Mummy Alert
- 23** Vinyl For A Cause
- 28** The Hub
- 30** New Music
- 42** Lavonz
- 45** Festival Guide

---

**Thanks to:**  
Republic Media  
Ten Letter PR  
Concrete Evidence PR  
Mainfloor Media  
OneFold Digital  
Covered PR  
T/F/D





*Audiation*

## Editor's note

Hello, Bonjour, Ola, Ciao! I hope you're well wherever you are, welcome to our crazy creative world.

April, the sun is shining and the festival season is underway! This month we are grateful for our first sponsors, Platinum Radio London. With a passionate team and high ambition, the station showcases great house music across Europe.

Inside AM024: Let's start over with Steve as he shares a selection of motivational tracks for running. Sarah chats with the owners of charitable record label, Vinyl For A Cause. City and Colour are on the main stage as Jess reviews the Brighton gig. Anri discusses her experiences DJ'ing across the globe. We give you a preview of HowTheLightGetsIn, the world's largest philosophy and music festival. New music from Mutiny UK, Aisha Badru, DJ S.K.T, Red Sky July and more. Find out what UK Garage producer Lavonz is up to in the studio and meet Elizabeth Talyzina with her Fetty Wap cover. We've also got your festival guide, radio listings and The Hub for creative visionaries.

Ruby x

### Connect with us:

Facebook /AudiationMagazine

Twitter @AudiationMag



*See your  
advertisement here..*

**There is global audience out there looking  
for a business just like yours!**

**We can help you reach them.**

Magazine Advertisement Placement | Website  
Blog Article | Social Promotion | E-Newsletter  
Feature

Let's share your passion with the world!

**Email: [info@audiationmagazine.com](mailto:info@audiationmagazine.com)**

# RADIO

London Timezone

## MONDAY

3am Voice FM | Sister Bliss - Dance  
8am Freek FM | Pintsize - Variety  
10am BBC Radio 1 | Clara Amfo - Variety  
2pm UK Raw London | Anna Kiss - House

## TUESDAY

9am Channel 4 FM | Ben Pearce - Variety  
8pm D3EP | Wisk - House, Garage & Bass

## WEDNESDAY

1am Radio X | Hattie Pearson - Eclectic  
9am KISS FM | Neev - Variety  
4pm Pioneer DJ Radio | Mike Wooler - Dance  
7pm Hot Radio | Britrox Presents - New & Unsigned

## THURSDAY

1am KISS FM | DJ S.K.T - House & Bass  
10am Empire London | D'Elle - Urban  
10pm Freek FM | Brazah - UK Garage  
11pm KISS FRESH | Flava D - Grime

## FRIDAY

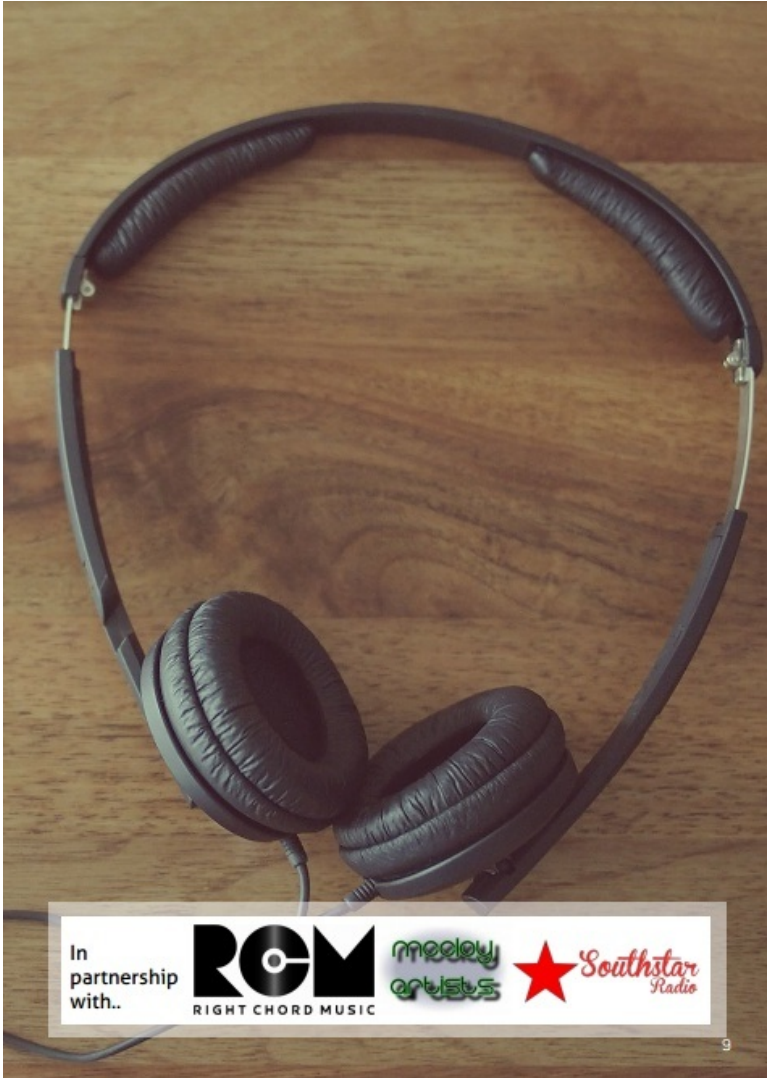
3am D3EP | The Push and Pull Show - UK Garage  
2pm Rinse FM | Sam Supplier - House, UK Garage & Bass  
6pm The Underground Sessions | Emma Champion - House & UK Garage  
8pm Voice FM | Artful 60Hz Sessions - UK Garage & Bass  
8pm BN Radio | DJ Mary Jane - Dance  
9pm KISSTORY | Mike Delinquent - Oldschool House & Garage

## SATURDAY

4pm Funky Essex | DJ Pyro - House & UK Garage  
5pm Pioneer DJ Radio | Mark Knight - Dance  
9pm Rinse FM | Mark Radford - Tech House

## SUNDAY

2pm Empire London | DJ X-Ray - House & UK Garage  
8am Vision Radio UK | EssnVee - House & UK Garage  
10pm Capital XTRA | DJ Woody - Urban Dance



In partnership with..

**RCM**  
RIGHT CHORD MUSIC

melody  
artists

★ Southstar  
Radio

# HowThe LightGetsIn

*The world's largest philosophy and music festival.*

HTLGI will take place in Hay-on-Wye from 26th May to 5th June, exploring the theme of "The Known, The Strange and the New."

700 events, 370 music acts, 240 debates and talks, 11 days, 10 stages, 1 HowTheLightGetsIn!

An incredible festival of passion, unique ideas, knowledge and imagination.

This year's music line up includes Gemma Hayes, Annie Nightingale, Orlando Seale, Rachel Sermanni amongst others. There will also be an array of events of comedy, cabaret, vintage rides, pop-ups, artisan food and even a circus performance.

The discussions peak our interest and will expand minds. A few highlights are:

## **Philosophy**

Saturday, May 28th 2.30pm

The Dance of Life

David Chalmers, Susana Martinez-Conde, Peter Hacker. Robert Rowland Smith hosts.

Our life is made up of experiences. But what experience is remains a mystery. Heidegger thought it inexplicable and neuroscientists cannot find its location. Do we just need a better theory to uncover its secrets? Or is experience somehow both all that we have and yet not part of this world?



Hard problem of consciousness formulator David Chalmers, Oxford philosopher Peter Hacker and New York neuroscientist Susana Martinez-Conde debate the mystery of experience.

### Arts

Sunday, 5th June 4pm

Glory versus passion

Sally Phillips, Tom Hodgkinson, Adam Pearson. Oliver Burkeman hosts.

Many of us spend our lives pursuing success and the plaudits of others. Yet from Marilyn Monroe to Howard Hughes we know success can be isolating and unhappy. Would we better to focus on our passions and what gives us immediate pleasure or do we need social success to give us purpose and value?

Star of *Under the Skin* Adam Pearson and author of *How To Be Free* Tom Hodgkinson are joined by English actor Sally Phillips to question the seduction of success.

Grab your tickets quick for *HowTheLightGetsIn* and enjoy the experience.

[www.howthelightgetsin.org](http://www.howthelightgetsin.org)



City and Colour, 20.02.16

Queuing up at the Brighton Dome on a relatively warm Thursday evening surrounded by a variety of people all with the same plan, to watch City and Colour live.

Looking around at the type of audience he will be playing to and I'm mesmerised at the different types of people. Boys with beards, girls with pink hair, tattoos galore and even a bowler hat or too made an appearance. It's amazing how so many different people with such different fashion tastes can come together with one thing in common, music.

As we sat down to embrace the acoustic sounds of his voice, I notice the homely touches to the stage. A rug to place his mic stand on, a little side table for his Budweiser and his

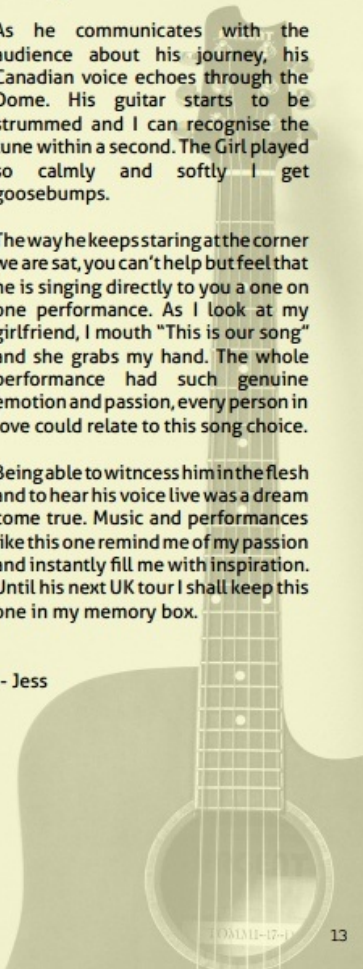
guitars proudly hung on the side of the stage.


As he communicates with the audience about his journey, his Canadian voice echoes through the Dome. His guitar starts to be strummed and I can recognise the tune within a second. The Girl played so calmly and softly I get goosebumps.

The way he keeps staring at the corner we are sat, you can't help but feel that he is singing directly to you a one on one performance. As I look at my girlfriend, I mouth "This is our song" and she grabs my hand. The whole performance had such genuine emotion and passion, every person in love could relate to this song choice.

Being able to witness him in the flesh and to hear his voice live was a dream come true. Music and performances like this one remind me of my passion and instantly fill me with inspiration. Until his next UK tour I shall keep this one in my memory box.

-- Jess





5 in the morning  
Got a peek out my window  
That grey sky was welcoming  
Got my mood oh so low  
It's hard to get up  
When you're still fighting those dark thoughts  
It's hard to stand up  
When losing is the only option they throw  
But one thing keeps me strong  
Knowing that dawn is not far  
That light will soon burst through and prove 'em wrong  
And give us a new start

There will be  
There will be  
There will be a light

So let me see you face to face  
I believe in you  
Can we have this warm embrace  
I'll show you my faith

*Inspired by daylight and Ben Harper's 'There Will Be A Light'. Inspired from Christ's resurrection. We are often tempted to get the easiest route but hey fighting back the darkness (death) you experience light (life).*

-- Steve



# ANRI

Introducing Techno, Deep House  
& Tech House DJ/Producer,  
Anri.

Originally from Tokyo, she now  
resides in Berlin and performs  
across the globe. She has  
releases on Chameleon  
Recordings, Stripped Records,  
Gem Records and more.

Her DJ sets are enjoyed by  
many and she also gained  
the reputation as one  
of the finest DJs in Melbourne  
after living there for 3 years.

Ruby had the pleasure of  
speaking with Anri  
between her busy  
schedule. Anri's next  
gig is 5th April at Chalet  
Club, Berlin.

[soundcloud.com/anrythm](https://soundcloud.com/anrythm)

**Tell us a little about yourself and how you got into DJ'ing & producing.**

13 years ago, I started to imagine often what if I was Dj - I would play this tune and that tune.. At that time I was a teenager, a lot of things were interesting to me. But I just felt I wanted to be a DJ - like intuition. Not a big reason or particular episode, I just naturally felt I that want to be a DJ.

From January 2010, I moved to Melbourne for 3 years. I was very lucky, I had talented DJs & producers around me always. Especially the Chameleon Recordings crew, they always supported me. One of talented Techno artists, Steve Ward from Melbourne, started to teach me how to produce music. He started music school as well, I had so many chances and opportunities to have lessons.

I appreciate people who come around my life. The music always connects people.

**You first experienced music with Hip Hop influences, then found a love for electronic underground music in Tokyo. What is it about Techno & Deep House that you enjoy?**

Actually, My hometown is a popular city for the Hip Hop scene, I never really got into Hip Hop music to be honest. I have never even been to a Hip Hop club in my life, yet - hehe.

As soon as I was a teenager, naturally I started to be interested in electronic underground music. Then I started to go to parties in Tokyo. Deep rhythm touched me, it was meditative for my mood also motivating.

I just love electronic music, it's my life. I would never have guessed this when I was teenager. I still love this music even more, this underground music. I'm glad to meet that kind of music.

**You now reside in Berlin, how does the underground industry differ in Europe as compared to Japan?**

Completely different. Unfortunately the Japan scene is way smaller, can't compare. But it is part of culture. European people grow up with electronic music, it's part of their life. Everyone has different backgrounds.

Asian is still a very small underground music culture, but I hope we can teach some of this culture to the young generation.

**You have DJed across the globe, which has been your one most memorable event and why?**

Every single gig is special for me. They offer me the gigs and that is already special to me. There are many many DJs in the world, but they picked me and that made it

special.

**What makes your DJ sets unique?**

When I am playing music, since 2010 I've been travelling several countries and got inspired by many artists.

The music I play is an amalgamation of my Japanese roots, with music of cultures of all countries I have experienced and been part of during the last years.

When I am travelling to play back to back with different people all over the world, they influence and inspire me. when I play music I try to feel the energy of the people and places, and reflect it in my music.

**You released your first single 'YUME' in 2014 and have developed your production skills, can you describe your sounds? And how do you get your ideas when creating a track?**

My sounds are groovy and melodic, I can describe them sometimes as emotional.

When I make a track it just naturally comes to me. I try different rhythm beats, it all comes together by itself. The track develops itself while I experiment with sounds.

**What does music mean to you?**

Music is who I mean to be.

My passion.. My love.. My dream which always makes me motivated in life.

The possibilities remind us that life is only once and too short.. It means more than words.

**What advice would you give to young aspiring DJ's & artists?**

Believe in yourself.. Never give up, all artists have struggling times, but keep going and make original sounds or a set!

Find something different than what others do, and ENJOY!


**Tell us about any events, news or releases you have coming up.**

I have one event at one of my favourite clubs in Berlin that I'm really looking forward to at Wilde Renate. The atmosphere there is like I'm playing music for my friends. I am also playing next month at Salon Zur Wilden renate in Berlin.


**Any last words?**

In Japan we would say "Arigatogozaimasu watashi no interview wo yondekurete". That means: "thank you very much this interview".





"Find something  
**different** than what  
others do, and  
ENJOY!"



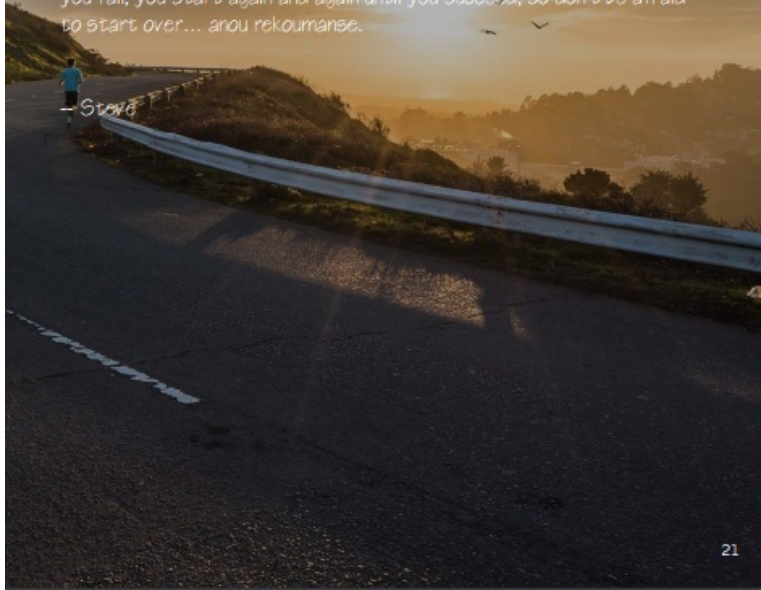
## Anou rekoumanse Let's start over

Hey there! Since the start of 2016, I have set two main objectives, firstly to resume my classical voice classes in view to complete the syllabus, and secondly to have a physical activity, here running. The first one was straight forward, I contacted the conservatory and got a chance to call in for an audition. I felt weird as the sound I was trying to produce was not as focused as it used to be. The last time I was at the conservatory was some eight years back. I left for personal and professional reasons. What got me back to classical singing is the movie Whiplash. I felt like I had a hole down inside of me, something missing, something left incomplete. Now that I'm on board, the most difficult part was to resume with the good singing techniques. The first two months were soaring. One might think that singing is easy but it requires a lot of muscles and mental coordination between sight reading, keeping the good postures, the openings, focusing on the air intake and singing the lyrics. I felt like leaving a gym class when my sessions were over. It's worth the crunches or any abs workouts. However, I lacked the stamina and especially the breath to sustain high notes or long ones. I decided to improve these through jogging and got started in February.

I had never fancied jogging, especially alone. I always thought of it as a boring exercise running around the same track or just running. I preferred the team games like football, basketball and volleyball. I have installed on my smartphone the Nike+ app which tracks your running sessions. It holds various options and is quite satisfactory. The most interesting part of the app is music. It browses through your phone and can start a playlist on shuffle mode. You can set a booster song and, whenever needs be, you can activate it through the shortcut on the main screen. Mine is White Knuckles from Alter Bridge. Some funny options might be the chorus of Run to the Hills - Iron Maiden or Sheryl Crow with Run, Baby, Run. Anyway it keeps me moving and helping in improving my stamina, my breathing along with discovering some good tracks. I love

starting my workouts with a Bob Marley song, Small Axe and recently discovered the album from The Great Lake Swimmers - Bodies and Minds. The latter is awesome, with tracks Let's Trade Skins, Bodies and Minds and Imaginary Bars. What's again amazing about this album is its recording method, being taped in a cave which gives you that nature sound before some tracks begin. I invite you to put your headphones on and turn up the volume to get that feeling.

As at now, my vocal techniques have improved and I am awaiting my first assessment in the auditorium. Running has increased my singing abilities and I would not have made it if it had not been for music. My love for music is getting a major boost. After gathering all this information, I came up with a personal finding: Keep fighting for dreams, share to the maximum your love for something or someone, do not leave things stranded and incomplete, move on and get the job done and when you fail, you start again and again until you succeed, so don't be afraid to start over... anou rekoumanse.



## *Yummy Mummy Alert!*

Many congratulations to the beautiful Neev - KISS FM & KISSTORY DJ, doer of good & charitable deeds, positive role model to Asian women, style goddess, and generally an inspiring person.

Neev, you are no doubt, going to be an amazing mother. You have a lovely soul and reflect such optimism and strength to the world. Your kindness is rewarded with all your achievements with, not just your career but also, a joyful life and loved ones.

Cannot wait to see the cute baby pics! Xx







Combining music and charity is one of the world's wonders, because of it the outcome provides a better community for us all. Adam Victorn and Charlie Greengoss do just that. They founded Vinyl For A Cause, a Chicago-based record label that creates vinyl records whose proceeds support music education programs across the U.S. I was lucky enough to interview them, check out their story..

Can you give an overview of Vinyl For A Cause?

Vinyl For A Cause is a record label built around passion for music and intent on bettering the community we live in. Every limited edition record we release will feature two bands covering each other, on sides A and B of a 7-inch vinyl record. We've partnered with VHI Save The Music Foundation for our promotional run of three releases, and half of our proceeds will go to support music education programs across the US. Following the promotional launch, we plan to keep working with bands that want to shed light on important social and political causes.



How many projects have you released so far?

We are in the process of recording

our first six bands at Treehouse Records in Chicago. From there, we will be launching an Indiegogo campaign in mid-May to help fund the first three rounds of pressings in San Francisco at Pirates Press. We are getting going quickly, and can't wait to continue the momentum these next few months!



What are some charities donated to through record sales?

The first one we have partnered with is VHI Save The Music Foundation. Their mission to rebuild musical education and raise awareness about the importance of music in a child's life really resonated with us, and we will be donating half of the proceeds from our first three

releases to them. Our hope is to be able to work across many different industries, championing the message of causes big and small.



**What sparked the idea/passion for creating the label?**

A few years back we were hanging out together and watching videos on Youtube. We came across a video of Brand New covering Modest Mouse's Trailer Trash. Jesse Lacey started off the video by talking about how it's an honor to play this song and how much he loves and respects the music that they make. This really resonated with us and we started thinking about how cool the idea of musicians covering each other's music really is. It's all about respect and love and wanting to show how much of an impact it has made on you. We started talking about how cool it would be to get 2 bands together, that really respect and cherish each other's music, and let them choose 1 or 2 songs to record

straight to vinyl. We then thought about how we could really give back to the community and help set this idea apart from others. Charity and letting bands choose the cause they want to represent became a huge factor in our business model.

**Do you seek to expand your market, or stay in Chicago?**

We'd definitely like to bring VFAC to other markets. Starting off in Chicago, we're fortunate to have had access to tons of talented musicians right off the bat. We're confident that when we open it up to other cities with thriving music scenes, there will be the same positive reception we've found here at home. It'll also be fun to explore different cities' unique musical flavor, and open up conversations with artists that believe in what we are trying to accomplish.

**What skills from your previous experiences help you maintain a strong business and work ethic?**

Since graduating college, we've both worked in the marketing and advertising worlds, covering all sorts of ground from live events to broadcast commercials. For us, success with VFAC has always been contingent on clear

communication with whomever we're dealing with. We're both pretty resourceful, so the key has been finding people that are on the same page.

As VFAC continues to unfold, please join in on the conversation. We'd love to hear from you - whether it be with comments, ideas, or concerns. We're all ears.

Is there a dream artist/band you wish to sign? Also, is there a specific genre of music you tend to record?

Due to how we started this whole thing, Modest Mouse and Brand New would be a pretty amazing full circle. We love and admire Jack White's commitment to preserving analog music in the 21st century, so he's definitely another guy that we'd absolutely love to work. Both of us grew up on rock and alternative music, but again, the biggest thing is that we're on the same page with the artists we're working with for us, that's makes all the difference.

---

Keep up to date with the latest Vinyl For A Cause news by visiting their website!

[www.vinylforacause.com](http://www.vinylforacause.com)

Interested in working with Vinyl For A Cause? Visit their Contact page and select "Press With Us," or contact them via email:

[adam@vinylforacause.com](mailto:adam@vinylforacause.com)

[charlie@vinylforacause.com](mailto:charlie@vinylforacause.com)

*Sarah's Thoughts*

[www.AudiationMagazine.com](http://www.AudiationMagazine.com)

# McCloy DJ Agency

*Our aims for the future are to be recognised worldwide as the DJ Agency to turn to for some top quality DJ's and Producers for events around the globe.*

mccloy  
djagency.co.uk



**Aaron Oliver**



**Codge Jnr**



**Jason Brooks**



**Rowland Samuel**



**Ben Hinchliffe**



**Dirty Retro**



**Leo Twist**



**DJ Mathew B**



**DJ Cardiac**



**Dr Disco**



**Miche**



**DJ Respect**

# The Hub

## The creative visionary's journal.

---

In an industry that is expanding rapidly, it's nice to view the developments of individuals who have pure passion and high ambition.

### **Essex's 1st FM Station**

Funky SX has proudly launched on 103.7FM, Essex. Each DJ loves to play fresh sounds and have previous backgrounds in underground radio. This is a first for them all to be able to share great music on a huge scale. Having won a lottery-funded grant, their dream is now a reality. Funky SX is the number one station for Dance & Urban music, available to listen on 103.7FM in Essex and Southend, UK. Alternatively you can listen via their website & App. [www.funky.sx](http://www.funky.sx)

### **KISS FRESH**

The KISS network is amongst London's top radio brands. They are giving the spotlight to rising talent via KISS FRESH. Monday 11th April sees Solo Suspex step up onto the decks. The production duo have a modern Bass & UK Garage style and have worked on tracks for Sunship, Sweet Female Attitude, Shystie and more. Tune in via DAB Digital Radio or at [www.kissfresh.kissfmuk.com/live](http://www.kissfresh.kissfmuk.com/live) and check out Solo Suspex via their website. [www.solosuspexofficial.com](http://www.solosuspexofficial.com)

### **Capital Radio**

Moving on from KISS, "producer man" Adam K left his position with the award winning breakfast team. Those who have followed his journey will know he is a legend! Most recently he has presented for the biggest Dance festivals including ADE and Tomorrowland. Adam K was also a part of the Like-Minded People Presents brand for Dance music and had a show on Ministry Of Sound Radio. He is now "EXTREMELY pleased" to have joined the Capital FM team for production & developing talent. You can have a listen to Adam K's HeavyBeats shows, chart (<https://pro.beatport.com/chart/aadamkdj-heavybeats-feb-16/387909>) and follow him on twitter. [www.twitter.com/adamkdj](http://www.twitter.com/adamkdj)

THE VERY BEST IN  
UNDERGROUND  
**HOUSE  
MUSIC**

PRlive.com  
@platinumradio15  
facebook.com/platinumradiolondon

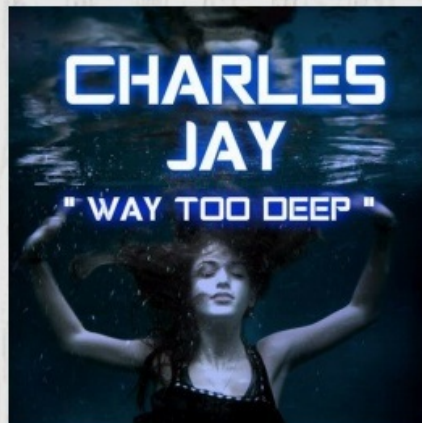


# NEW MUSIC



## **Wesley Jay - Took My Love**

A brand new uk garage release out now on the Major League Hustlaz label. The title track 'Took My Love' takes a funky vibe, whilst 'Sure Thing Baby' is a sweeter nod to oldschool garage.



## **Charles Jay - Way Too Deep**

Easing in with a smooth tempo and the 2-step beat. The choppy vocals and light bumpy track just gets you moving.



Coco

## BIG N SERIOUS

We love this retro video with cartoon fonts & graphics, bright colours and a fast pace.

Kicking things off with a throwback 80's hip-hop intro – think A Tribe Called Quest, Run DMC kind of vibe with those big brass samples blasting through - Coco's vocal gets a dose of mash-up to create a crazy catchy hook that instantly gets your attention. And then the bass kicks in! Coco owns it from the get go as he sprays across the verses like a machine and delivers his bars with the distinct tone and timing that he's fast becoming recognized for.

[soundcloud.com/TheCocoUK](https://soundcloud.com/TheCocoUK)



JS

# Mutiny UK ft Steve Smith

## Politics Of Love



To be released  
15 April 2016  
on Sunflower  
Records.

[mutinyuk.com](http://mutinyuk.com)



*Slightly  
sullen male  
vocals  
against a  
bright dance  
beat.  
Intriguing!*



## RED SKY JULY The Truth And The Lie

The artwork displays the 3 band members in front of dark venue lit in a mustard yellow glow. Half of an old fashioned, though coloured a lovely Tiffany blue, bicycle rests on the side. The two ladies perch upon red chairs in a classy pose of crossed legs turned towards each other. Between the bicycle and the two, stands arms-folded, the male member. The vision gives a hip but reserved look with a country/80's tone.

There is good balance on vocal harmonies, one sweeter adding brightness, one lower adding depth. The guitars give great rhythms and shape each track along with the voices. 'Taking Myself Back' is a highlight with the varied moods. 'Earthwards' is another favourite and beautifully shows off the ranges that can be reached by the group. The

album is not just a generic Nashville creation, it's a journey of emotions, it tells a story through the difficult situation in a thoughtful way. The structures compel you deeper into the journey. Some tracks mellow and reflective whilst others have an empowering spirit.

Red Sky July comprises of a married couple, guitarist Ally McErlaine and Shelly Poole, and guitarist/vocalist Charity Hair. Their sound is described as a hazy blend of Alt-Country and Americana.

The title track on the album is explained to be "about the delicious and excruciating feeling of being in love with your best friend (the truth) and trying to hide it (the lie)." Another track to mention is 'In Black' which depicts Ally's own struggle through a brain aneurism. The band have gained strong support from the industry and artists including Jools Holland, Tom Jones and Steve Earle. The Truth And The Lie album is out now on Shadowbirds Records.

[redskyjuly.com](http://redskyjuly.com)

# WISHING

KELLY PEPPER



*Kelly's sunshine vocals shine through against the light DnB track. Great for summer!*

Drum N Bass inspired vocalist and songwriter Kelly Pepper kicks off 2016 with her take on the Rose Royce 70s classic 'Wishing On A Star'. On the buttons is Drifta who adds his trademark production style to Kelly's searing pop vocals.

[soundcloud.com/kellypepper](https://soundcloud.com/kellypepper)



## MIEL Dazzle Me Diamond

The artwork simply comprises of 3 layers. The pure black background, cascading diamonds varying in focus, and the text. The Miel word logo is in a light gold calligraphy font. 'Dazzle Me Diamond' in white upper case letters in a thinner squared font. It's difficult to say what this visual conjures up in relation to what the sounds may be like. It seems to represent an obscure yet sophisticated & minimal style.

I can honestly say, pressing play and hearing what came out completely took me aback. The voice takes the main stage with incredibly beautiful soft and higher-pitched tones. The beat is intoxicating. The tiny sparkly touches and effects in the track make it a pretty piece. The album edit turns down the tempo, enhances the ranges and plays with the dynamics.

The club edit is almost something you can imagine accompanying a movie scene of enchanting visuals.

'Dazzle Me Diamond' is the third single from Miel's debut album which is out now, written by Miel & produced by Andy Wright, titled 'Magnetic'.

"I had been asked to perform at a Sotheby's diamond auction event taking place in the Alps and decided to write a song for this occasion. I looked at my engagement ring and thought of the hope and happiness that was symbolised by the ring and, in particular, the diamond with its sparkle and light."

The single is described to be a symbolism of strength and survival is united with a beautiful, pulsating soundscape to create an uplifting and hypnotic celebration of hope and faith.

To my delight, Miel is also a fellow yoga enthusiast. She tells Om Yoga Magazine that yoga has helped her. "I find it calms my mind and empties it so that lyrics come in." She also recommends 'Time Passages' by Al Stewart as a good accompaniment to sessions.

[mielmusic.co.uk](http://mielmusic.co.uk)



**RIGHT CHORD MUSIC**

RCM champion incredible undiscovered & under-appreciated music from around the world. Here are a few favourite's this month..



**Georgia Mae – Time With You**

This single precedes a new EP from the Brisbane based singer, songwriter & producer. Georgia Mae has a great thirst for music knowledge and technology, she is also a qualified sound engineer with a Music Technology degree. Her productions have been featured in various US TV shows as well as Cannes Film Festival features. She has a promising future ahead of her and currently works with LA film & TV companies as well as developing her vocal range.

We love the beautiful textured composition accompanying a breathtaking voice. RCM describes this track as 'smouldering, soul drenched, super pop.'



**Aisha Badru – Happy Pretending**

A delicate pretty voice accompanied by an acoustic guitar. Simply incredible. 'Happy Pretending' will be on the Pendulum EP coming soon.

RCM discovered this track through soundcloud and describes this track as one that makes you stop and say "wow".

The singer/songwriter from New York outlines her sound as distinct which serve as "stepping stones to draw listeners into her world".

[www.rightchordmusic.co.uk](http://www.rightchordmusic.co.uk)



### **Buurman & Buurman - Nightwalk**

*The rhythmic beats, the detailed structure, this is a great release for the Tech heads.*

This next gem from OneFold Digital comes from Dutch producing heads Buurman and Buurman. Since joining forces in 2012, the duo have succeeded in producing a wealth of deep, underground sounds brimming with energy - and this latest venture is no exception.

A three track production, the EP kicks off with title track 'Nightwalk', a dark, tech-focused cut with mechanical percussion and an ominous, growling vocal centre. 'Not Just Anybody' follows, a slightly softer - though just as captivatingly unnerving - sound, crafted with layers of jittering percussion, muffled vocals and ethereal melodies. Rounding off the EP, the pair give us 'Work', an energetic, groove-laden track, with bursts of commanding vocal primed and ready to get you heading for the dancefloor in no time.

Three equally complex, but unmistakably individual tech house cuts, Buurman and Buurman are a shining example of why the Netherlands Needs to be on your radar.

**[onefolddigital.com](http://onefolddigital.com)**



***Wow. An incredibly beautiful and intricate set of creations.  
The texture and composition of each track is outstanding.***

Aaron Static says:

"A twisted cacophony of experimental bass music interlaced with more familiar moods and emotions.

Or something more traditional

A great LP that will stand the test of time. 8/10"

The 'Into The Wild' LP is release on Portuguese label, Substruct. The independent electronic music label is developing well, it has also gained support from Submotion Orchestra and BBC Radio 1. This is the debut LP from Russian producer Kercha. He takes inspiration from Hip Hop, Techno & Bass Music. There is clear experimentation in this release and, no doubt, there will be more to come!

[substructaudio.com](http://substructaudio.com)

**KERCHA  
INTO THE WILD**



### **TerraNation - Living For**

AWJ Recordings presents the latest release from producer TerraNation. With a change from his usual routine of Trance productions, TerraNation has played around to create this uplifting dance track. Having been influenced by House music on this, the flavourful beats and lively tempo are a great lead up to the Summer months.

This project started almost 3 years ago with friends. We just played around with remixes and were learning. We listened to a lot of different styles and arrangements of making House music. So the idea was to make an uplifting progressive style because I'm normally a Trance producer. I finished this song and it just the beginning!

[awjrecordings.com](http://awjrecordings.com)

*We are thrilled that DJ S.K.T is back in the production studio. This release is yet another killer set of tunes from him. The title track 'All I Wanna Do' boasts of sexy vocals on an energetic track, whilst 'Only You' gets deeper with a little more flavour on the beats.*

**SKT**

**A) ALL I WANNA DO**  
(FEAT. TAET)

**B) ONLY YOU**

[soundcloud.com/djskt](https://soundcloud.com/djskt)

### ***Sweeter Luvin***

James Lavonz has built up an impressive repertoire in the UK Garage scene having remixes for Robbie Craig, Noel Mckoy and Jamiroquai. His notable productions from the late nineties, which are still enjoyed today, include 'I Need Love' and 'Paradise'. Having worked with Mystic "Dub Plate" Matt and also later scouted by Tuff Jam, Lavonz's career continued to grow. His discography includes remixes for the likes of Todd Edwards, Artful Dodger and Kerri Chandler to name a few.



Lavonz is described as being "born with rhythm beating from his heart. On the kick of life, through the times that roll..."

Fast-forward to 2016, Lavonz is in the studio working on unleashing more great UK Garage sounds to the audience.

The latest single by Lavonz, titled 'Sweeter Luvin' featuring Rusty MC, brings a sweet and chilled vibe which then drops into a funkier beat. There is a nice play with texture, sound and vocals cuts. It's a nod to the oldschool garage but introduces it into the newer age by switching up the tone.

'Sweeter Luvin' is out now under the PolyrockStudios record label. A remix package will follow shortly featuring producers Qualifide, Mind Of A Dragon, Big Proj3ct and Pud n Dan.

Forthcoming from Lavonz is a collaboration with Darksyde. It's no doubt a big year for this talented producer and we cannot wait to hear more!

### ***Come My Way***

Lavonz has also recently teamed up with Zettin Zee to remix Elizabeth Talyzina's 'Come My Way'. The track is a reply to Fetty Wap from the 16 year old vocalist. Her no-nonsense empowering attitude shines through. Watch out for the release coming soon.

The official video sees Elizabeth, in the setting of a sports ground, singing to the camera and telling the male lead how it is. Created by Oggie & Shae Carroll Media Productions, Oggie also worked closely with this release and tells us,

"I recently got to know Lavonz through a friend of mine, Zettin Zee, as I was looking for remixes for Elizabeth Talyzina's - Come My Way (Reply). A Reply to Fetty Wap's 'My Way'. He said Lavonz was interested and he came back with a sick House mix, I was blown away and can't wait for people to hear it!



I met the 16 year old artist, who lives in my manner in South London, Elizabeth Talyzina. Talking to her mum one day in the market, she really wanted us to meet up so I could give Liz some guidance! As soon as I met her and heard her sing, I was down to help as she is so cool, down to earth and has a great voice. So, I started off with teaching her how to write songs..

I thought it would be fun to do an answer back to a track she was into rather than the standard YouTube cover. We chose 'My Way' from Fetty Wap and it turned out so good, we hit

the studio and decided to shoot a video as myself and one of my best mates Shae Carroll wanted to collab on some visual projects! The response has been brilliant and I've taken on a managerial role and so far so good! We're working on a 4 track EP at the moment with Ayo Beats and Freemonk who produced 'Let It Rain' from my Undeniable Chemistry album! An official first single will be out this summer!"

---

[soundcloud.com/lavonz](https://soundcloud.com/lavonz)  
[twitter.com/JamesLavonz](https://twitter.com/JamesLavonz)  
[twitter.com/TalyzinaMusic](https://twitter.com/TalyzinaMusic)

**Finding Local Businesses is  
easy by searching the trusted  
network of top-rated Local  
Businesses.**

Connect with us on the Chirp  
network!

[www.chirp.directory/mass-  
media/audiation-magazine](http://www.chirp.directory/mass-media/audiation-magazine)



# FESTIVALS

**Annie Mac Presents:  
Lost & Found Festival**  
31 March - 3 April  
Malta

**Rewire Festival**  
1 - 3 April  
The Hague,  
Netherlands

**Time Warp Mannheim**  
2 April  
Mannheim, Germany

**Snowbombing**  
4 - 9 April  
Mayrhofen, Austria

**Caprices Festival**  
7 - 10 April  
Crans-Montana,  
Switzerland

**Insane Festival**  
9 April  
Avignon, France

**Awakenings Antwerp**  
15 - 16 April  
Antwerp, Belgium

**Magic Break**  
21 - 23 April  
Alanya, Turkey

**Kingshouse Festival**  
27 April

Utrecht, Netherlands

**Kingsland Festival  
Amsterdam**  
27 April  
Amsterdam,  
Netherlands

**Further Future**  
29 April - 1 May  
Las Vegas, United  
States

**Groovefest Malta**  
29 April - 1 May  
Malta

**Mayday Dortmund**  
30 April  
Dortmund, Germany

**Don't Let Daddy Know  
Manchester**  
1 May  
Manchester, United  
Kingdom

**Crossover Festival**  
4 - 8 May  
Nice, France

**Nuits Sonores**  
4 - 8 May  
Lyon, France

**Mumbai Color  
Festival**

5 May  
Utrecht, Netherlands

**Musicabana**  
5 - 8 May  
Havana, Cuba

**Spring Break Salou**  
5 - 8 May  
Salou, Spain

**Geheime Liefde**  
7 May  
Utrecht, Netherlands

**Pfingst Open Air**  
12 - 15 May  
Straubing, Germany

**Marvellous Island**  
14 - 15 May  
Paris, France

**Pollerwiesen Festival**  
15 May  
Dortmund, Germany

**Rock In Rio Lisboa**  
19 - 29 May  
Lisbon, Portugal

**Papillons De Nuit**  
20 - 22 May  
Saint-Laurent-de-  
Cuves, France

**ZRCE Spring Break**  
**CROATIA**  
25 - 29 May  
Island of Pag, Croatia

**Spring Festival**  
25 - 29 May  
Graz, Austria

**Spring Break Island**  
26 - 29 May  
Novalja, Croatia

**Area 51**  
27 - 29 May  
Rosmelen, Netherlands

**Rockavaria**  
27 - 29 May  
Munich, Germany

**Life In Colour Kingdom Izmir**  
28 May  
Izmir, Turkey

**We Are FSTVL**  
28 - 29 May  
Upminster, United Kingdom

**Common People Southampton**  
28 - 29 May  
Southampton, United Kingdom

**Liverpool Sound City**  
28 - 29 May  
Liverpool, United Kingdom

**Distortion**  
1 - 5 June  
Copenhagen, Denmark

**MUTEK Montreal**  
1 - 5 June  
Montreal, Canada

**Primavera Sound**  
1 - 5 June  
Barcelona, Spain

**X Music Festival**  
3 - 4 June  
Cardiff, United Kingdom

**Metalhead Meeting**  
3 - 5 June  
Bucharest, Romania

**Weather Festival**  
3 - 5 June  
Paris, France

**World Club Dome**  
3 - 5 June  
Frankfurt, Germany

**Wychood Festival**  
3 - 5 June  
Cheltenham, United Kingdom

**World Of Pleasure**  
4 June  
Utrecht, Netherlands

**Isle Of Wight Festival**  
9 - 12 June

Isle Of Wight, United Kingdom

**NOS Primavera Sound**  
9 - 11 June  
Porto, Portugal

**Download Festival**  
10 - 12 June  
Derby, United Kingdom

**Download Festival France**  
10 - 12 June  
Paris, France

**Holi Fusion Torino**  
11 June  
Torino, Italy

**Field Day**  
11 - 12 June  
London, United Kingdom

**Parklife Festival**  
11 - 12 June  
Manchester, United Kingdom

**Bergenfest**  
15 - 18 June  
Bergen, Norway

**Awaken Ibiza**  
15 - 19 June  
Ibiza, Spain



**Mad Cool Festival**

16 - 18 June  
Madrid, Spain

**Secret Solstice**

16 - 19 June  
Reykjavik, Iceland

**Azkena Rock Festival**

17 - 18 June  
Vitoria-Gasteiz, Spain

**Best Kept Secret**

17 - 19 June  
Hilvarenbeek,  
Netherlands

**Hellfest Open Air**

17 - 19 June  
Clisson, France

**BushTock**

18 June  
London, United  
Kingdom

**Awaken Ibiza**

19 - 23 June  
Ibiza, Spain

**Tinderbox**

23 - 25 June  
Odense SV, Denmark

**Awaken Ibiza**

23 - 27 June  
Ibiza, Spain

**A Summer Story**

24 - 25 June  
Madrid, Spain

**Sumol Summer Fest**

24 - 25 June  
Ericeira, Portugal

**Hurricane Festival**

24 - 26 June  
Schneeberg, Germany

**Southside Festival**

24 - 26 June  
Tuttlingen, Germany

**Awakenings Festival**

25 - 26 June  
Spaarnwoude,  
Netherlands

**Roskilde Festival**

25 June - 2 July  
Roskilde, Denmark

**Hideout Festival**

26 - 30 June  
Novalja, Croatia

**VOLT Festival**

29 June - 2 July  
Sopron, Hungary

**Blissfields**

30 June - 2 July  
Winchester, United  
Kingdom

**Bravalla**

30 June - 2 July  
Norrköping, Sweden

**Viba Festival**

30 June - 3 July

Barcelona, Spain

**Garorock**

30 June - 4 July  
Marmande, France

DANCE  
THE  
NIGHT  
AWAY

Issue AM024

On The Cover:  
Adam Victorn &  
Charlie Greengoss,  
Vinyl For A Cause



Take a glimpse into the Chicagoan record label

*Vinyl For A Cause*

Charlie Greengoss, a Japanese DJ & producer built around passion for music and intent on bettering the community.

*ANRI* encourages you to be original.



@AudiationMag



AudiationMagazine

[info@AudiationMagazine.com](mailto:info@AudiationMagazine.com)

[www.AudiationMagazine.com](http://www.AudiationMagazine.com)

*With love*

*Ruby, Rokuro, Cessle, Sarah, Malachi,  
Andy, David, Steve, Jess & Mary*

*xx*



# Audiation

AM024 Copyright 2016 © Audiation Magazine Ltd

This book was distributed courtesy of:



For your own Unlimited Reading and FREE eBooks today, visit:

<http://www.free-ebooks.net/>

*Share this eBook with anyone and everyone automatically by selecting any of the options below:*



[Share on Facebook](#)



[Share on Twitter](#)



[Share on LinkedIn](#)

To show your appreciation to the author and help others have wonderful reading experiences and find helpful information too, we'd be very grateful if you'd kindly [post your comments for this book here.](#)



## **COPYRIGHT INFORMATION**

Free-eBooks.net respects the intellectual property of others. When a book's copyright owner submits their work to Free-eBooks.net, they are granting us permission to distribute such material. Unless otherwise stated in this book, this permission is not passed onto others. As such, redistributing this book without the copyright owner's permission can constitute copyright infringement. If you believe that your work has been used in a manner that constitutes copyright infringement, please follow our Notice and Procedure for Making Claims of Copyright Infringement as seen in our Terms of Service here:

<http://www.free-ebooks.net/tos.html>